

TEENAGE MUTANT NINJA TURTLES: MUTANT MAYHEM

Screenplay by

Seth Rogen and Evan Goldberg and Jeff Rowe,  
Dan Hernandez and Benji Samit

Story by

Seth Rogen and Evan Goldberg and Jeff Rowe,  
Brendan O'Brien

**SEQ.0050 - PROLOGUE**

**EXT. CITY STREET - NIGHT**

A heavily armored VAN tears through the night at top speed.

**INT. VAN - CONTINUOUS**

Inside the van, T.C.R.I. (Techno-Cosmic Research Institute) SOLDIERS armed with FUTURISTIC SWAT WEAPONS sit at anxious attention, sweat glistening on their faces.

Their leader, SPIDER, a super-yoked military commando with a Steven Segal ponytail locks and loads his rifle.

SPIDER

Listen up! We're going after Dr. Baxter Stockman. He was TCRI's lead genetic scientist, but he went rogue, stole billions of dollars worth of research and created an ACTUAL MUTANT. He's holed up in a makeshift lab of an abandoned building.

The SWAT guys look at each other nervously.

SPIDER (CONT'D)

Each of you has been issued a high powered, anti-mutant-neutralizer. Whatever Stockman's made, this can *unmake* it.

Spider pats his rifle.

SPIDER (CONT'D)

Cynthia Utrom herself will be quarterbacking from HQ. Anything to add Cynthia?

Spider gestures to a monitor with a live video feed to CYNTHIA UTROM. Cold, menacing and German.

CYNTHIA UTROM

This mission is of the utmost importance. Failure will be... frowned upon. Bring me Stockman's mutant... and whatever he used to make it.

The SWAT guys look at each other: was that supposed to be reassuring?

SPIDER

You heard her, boys, lock and load.

**INT. STOCKMAN'S SECRET LAB - LATER**

In the basement of an abandoned building, where exposed pipes drip, drip, drip water down into fetid puddles, DR. BAXTER STOCKMAN, a brilliant, disheveled scientist works feverishly.

He mixes various chemicals into a vial of GREEN MUTANT OOZE.

BAXTER STOCKMAN

I've done it, Little One! I've perfected the ooze! Are you excited for Daddy?

We pan down to see that Stockman has an ANTHROPOMORPHIC FLY-BABY. The Fly-Baby sits in an old pack 'n' play, eating from a cafeteria-size bag of Domino sugar and buzzing happily.

BAXTER STOCKMAN (CONT'D)

My "friends" at T.C.R.I. want to use you as a weapon! I couldn't allow that. But we're safe now. Soon, I'll make you brothers and sisters. A real family for both of us.

We see pictures of various mutant schematics - a warthog, stingray, etc. There's little GREEN VIALS with newly-created baby mutants floating in them.

BAXTER STOCKMAN (CONT'D)

I never had a family, little one... nobody liked me. I always felt a greater connection to the animals I experimented on than PEOPLE... So with you and your siblings... I'm creating a family... I think we can finally be happy...

Outside, there's a loud BANG! Stockman looks up, terrified.

**EXT. STOCKMAN'S SECRET LAB - CONTINUOUS**

SPIDER

Again!

The SWAT team slams a BATTERING RAM, breaking the door down.

SPIDER (CONT'D)

Go, go, go!

The SWAT guys rush into the building.

**INT. STOCKMAN'S SECRET LAB - CONTINUOUS**

We follow the SWAT team through the abandoned basement into the lab, where they find Stockman frantically trying to pack up his equipment. He holds the vial of ooze.

SPIDER

Freeze! Don't move! Where is the specimen?

BAXTER STOCKMAN

I...I...uh...

The SWAT team finds the Fly-Baby's crib empty.

GUARD

It's not here.

BAXTER

Wait wait be careful-

Spider covers his mouth.

SPIDER

(to Stockman) Stay quiet.

A shriek and then the SWAT guys start getting taken down one by one by Fly-Baby.

SPIDER (CONT'D)

Cease fire! We need them alive! (to Stockman) Don't move.

Fly-Baby lunges onto Spider's face and RIPS his eyeball from its socket! He SCREAMS in agony and fires at Fly-Baby.

BAXTER STOCKMAN

No! No! Don't shoot! The chemicals are highly volatile!

But it's too late. Spider shoots and the chemicals EXPLODE.

BAXTER STOCKMAN (CONT'D)

No!

Baxter leaps toward the Fly-Baby, shielding it with his body but taking the FULL FORCE OF THE BLAST. Both Baxter and Fly-Baby are ENVELOPED IN FLAMES.

When the flames clear, Baxter's fatally wounded body lies on the floor, still gripping the VIAL OF OOZE.

The Fly-Baby is nowhere to be seen, seemingly INCINERATED. Spider dusts himself off and looks at his fallen team. He gets a call from UTROM.

SPIDER  
Cynthia, I'm sorry. We lost everything.

**INT. TCRI - CONTINUOUS**

A frustrated Cynthia sits in a giWhy they're gonna milk ant room, surrounded by huge pieces of machinery and vats of chemicals.

CYNTHIA UTROM  
Bring me anything you can find. We will replicate his research, no matter how long it takes. Baxter Stockman's creations MUST live on! And with it a new form of life itself.

**INT. STOCKMAN'S SECRET LAB**

The SWAT guys grab what's left of Stockman's work. As they remove his body, they don't see the dying Stockman release his grip on the vial of ooze as he fades into the infinite.

The ooze ROLLS INTO A NEARBY SEWER GRATE, slipping into the inky abyss, a wheel set in motion...

**TITLE CARD: TEENAGE MUTANT NINJA TURTLES - MUTANT MAYHEM**

**CHYRON:** 15 Years Later

**SEQ.0100 - Meet the Turtles**

**INT. SEWERS - NIGHT**

QUICK SHOTS of the turtles SUITING UP FOR BATTLE. Swords? SHEATHED. Sais? GRIPPED. Bo? SPUN LIKE HELICOPTER.

The Turtles run out in formation, looking legit cool (perhaps echoing the 80s opening). They sprint through a sewer pipe overlooking the Brooklyn Bridge- they LEAP INTO THE NIGHT!

**EXT. ROOFTOP - LATER THAT NIGHT**

Leo stands before his brothers on a shadowy rooftop. He pulls out an ANCIENT LOOKING SCROLL.

LEONARDO

Master Splinter has given us a very important mission for tonight. The target is across the street. We must use stealth and cunning to infiltrate the human world and retrieve... Go-Gurt!!!

DONATELLO

(making fun of his voice)  
Go-gurt!!! We're going to the bodega to get go-gurt!!!

RAPHAEL

(mocking leo)  
Go-gurt!!! Why do you sound like that?

MICHELANGELO

Okay Batman.

LEONARDO

Dude, what? I'm just trying to hype you guys up!

Raph grabs the list.

RAPHAEL

Gimme that list, what else we gettin?

(reading)

Four quarts of non-fat milk, ice cream, fruits and veggies...

MICHELANGELO

Gross.

RAPHAEL

-and a party-size bag of Cool Ranch Doritos.

MICHELANGELO

I like cheese puffs.

DONATELLO

He was VERY specific about party size. He underlined it twice!

LEONARDO

Alright - Donnie, you're on toiletries.

DONATELLO

Got it.

LEONARDO  
Raph, you're stocking up the pantry-

RAPHAEL  
[sighs]

LEONARDO  
- and Mikey, you're on junk food.

MICHAELANGELO  
Yes sirsky!

LEONARDO  
And remember, don't let any humans  
see you! Because why???

ALL TURTLES  
*Humans are the demon scum of the  
earth, avoid them, don't say "hi."  
They lust to murder that which is  
different from them. To interact  
with them, is to die.*

LEONARDO  
And hey I know that's objectively  
prejudice but that's what dad  
taught us.

MICHELANGELO  
Uh, I think humans seem kinda cool  
to be honest... Beyonce...

RAPHAEL  
Drake! That guy's the goat of all  
time!

DONATELLO  
We wouldn't have K-pop without  
humans, so...

LEONARDO  
I would LOVE to have a champagne  
brunch with Tom Brady-

MICHELANGELO  
Guy Fieri seems like a fun hang!  
And I've always wanted to go to  
Flavortown!

LEONARDO  
Look we all think humans are  
cool...But we got a job to do.  
(deep voice)  
Let's go.

MICHELANGELO  
 (mocking)  
 Let's go! I'm Leo.

DONATELLO  
 Ooo I'm the leader...

\*

DONATELLO (CONT'D)  
 You sound like you have bronchitis!

#### **MONTAGE AROUND NEW YORK**

-Leo covers a security camera inside a bodega. Raph repels down from the ceiling and grabs two loaves of bread. Donnie grabs some toilet paper with his bo-staff.

-At the docks, Raph leaps onto a shipping container. He grabs a jug of PROTEIN POWDER.

-Leo and Mikey LEAP onto a moving truck and break inside to reveal bags of Party Size Doritos.

#### **EXT. BROADWAY - NIGHT**

The Turtles ascend the side of a building that has a GIANT screen on it. We see a NEWS REPORT playing on the screen...

TV ANCHOR (ON SCREEN)  
 Terror strikes the heart of  
 Manhattan yet again today with  
 another brazen and DEADLY heist! An  
 industrial grade power converter  
 was stolen mid-transport! Police  
 fear it's connected with a recent  
 string of other deadly thefts! New  
 Yorkers live in fear! Parents  
 citywide are calling for a curfew  
 until the criminal is caught, but  
 the only lead is a mysterious  
 mastermind known on the streets  
 as... *Superfly*.

#### **EXT. ROOFTOP - MOMENTS LATER**

Leonardo leaps onto a roof, followed by the others.

LEONARDO  
 Not bad! Heading home on a good  
 note. Let's get these groceries  
 back-



RAPHAEL

Woah woah, what? We've only been out for an hour, come on let's stay out!

MICHELANGELO

Yeah! Come on!

LEONARDO

Guys come on we said we weren't gonna do this anymore! Last week was Madison Square Garden to watch the Knicks, the week before that was the Adele concert.

MICHELANGELO

She hit them notes like crazy!

DONATELLO

My spirit left my body.

RAPHAEL

It was transcendent!!

LEONARDO

Splinter's gonna catch on, we're gonna get grounded.

DONATELLO

He's a shut in. He doesn't know how long it takes to do things. For all he knows it takes three hours to get to the bodega.

LEONARDO

No guys, we told him we wouldn't mess around anymore, alright?

DONATELLO

(looking at his phone)  
Oh hey! There's an outdoor movie night in Brooklyn!

MICHELANGELO

I hope it's a funny one!

RAPHAEL

Yeah!!! Hope it's violent!

DONATELLO

You need to chill out, Raph. \*

DONATELLO (CONT'D)

Stop moping Leo, let's go!

The three brothers leap off the roof. Leo watches them, and then reluctantly follows.

LEONARDO

Fine! Wait up!!

**SEQ.0200 - OUTDOOR MOVIE****EXT. DUMBO ROOFTOP - NIGHT**

*Ferris Bueller's Day Off* plays on an outdoor screen. The Turtles watch from a nearby roof. They are all entranced.

MICHELANGELO

Oh snap!

RAPHAEL

Oh wow that vest is a choice, huh?

MICHELANGELO

I wish I had hair like that.

DONATELLO

I wish I had hair, period!

MICHELANGELO

We did go bald at a young age.

LEONARDO

Is this high school like in real life?

RAPHAEL

Yeah, you go to high school you can just hijack a parade whenever you want.

MICHELANGELO

Yeah, can you imagine that?

DONATELLO

Yeah I'm totally not jealous at all.

The turtles look DOWN AT THE CROWD of TEENS, hanging out...

A guy puts his arm around a girl. Leo clocks this, jealous. Some jocks stand around downing beers.

RAPHAEL

Maybe one day everyone will love us like everyone loves Ferris Bueller.

LEONARDO

Yeah, yeah you know, maybe one day. (clears his throat) Let's get home, guys.

They take one more look at the people having fun at the screening before they descend into the sewer.

LEONARDO (CONT'D)  
Guys, let's go.

They sneak past a group of TEENS on the subway platform.

TEEN  
I love being young and free to go  
places!

Mikey looks wistfully through a sewer grate out at the city.

**SEQ.0300 - SPLINTER'S FLASHBACK**

**INT. SEWER HOME - LATER**

The Turtles sneak back into their living room.

LEONARDO  
Everybody be quiet!

MICHELANGELO  
You be quiet!

LEONARDO  
I'm literally whispering!

MICHELANGELO  
Make white noises.

DONATELLO  
Mikey stop!

LEONARDO  
Dude that makes it louder...

**CLICK!** A LAMP turns on. SPLINTER is waiting.

ALL TURTLES  
Ah!

SPLINTER  
Boys! Where have you been? I've  
been FREAKING out!

They all talk at once.

LEONARDO  
We're sorry Dad...

MICHELANGELO  
There was this cat and you  
know I'm scared of cats...

DONATELLO

There was a lot of traffic on the...  
sidewalk...

SPLINTER

Wait a second... you said you would  
go shopping and come right back.  
Where were you?

The turtles stammer, searching for an excuse.

LEONARDO

Look, we're really sorry, Splinter.  
Some of the guys wanted to see a  
movie, and I tried to talk them out  
of it.

RAPHAEL, DONATELLO AND MICHELANGELO

LEO!!!

MICHELANGELO

Are you serious?!

SPLINTER

What?! You WATCHED a movie?! With  
HUMANS?

MICHELANGELO

You ratted us out!

SPLINTER

Hey! DON'T use that word that way!

LEONARDO

I mean it's 2023 Mikey...

MICHELANGELO

Sorry, Dad.

DONATELLO

It wasn't that big a deal! We just  
watched a movie and came back.  
We're fine!

SPLINTER

(grumble) You forgot, huh? You  
don't remember why humans are  
disgusting monsters? Why they're  
dangerous? Why they're gonna milk  
us for our blood?

MICHELANGELO  
They don't want to milk us  
dad.

DONATELLO  
Again with the milking...

RAPHAEL  
We don't even have nipples!

SPLINTER  
You know what? I'm gonna tell the  
story again.

TURTLES  
No!/Dad we hate the story!/It's  
such a bummer!/I get a year older  
every time!/Please please please  
no!/No no no!

SPLINTER  
Just for that, I tell you the LONG  
version. Hehehe!

**SEQ.0305 - RAT SPLINTER**

**EXT. NEW YORK CITY SIDEWALK - DAY - FLASHBACK**

SPLINTER, a ragged NYC rat, rummages through trash.

SPLINTER (V.O)  
It all start fifteen years ago. I  
was a young rat in my twenties.  
Look at me, I was so cute. I was on  
top of the world.  
(beat)  
No I was the BOTTOM of world! It  
was terrible! Nobody liked me, I  
had no friends! Raccoons didn't  
like me. Dogs did not like me. You  
know who hated me the most? Humans!  
I had one friend, he was a  
cockroach, we got along very well.  
His name was Kevin...  
(he's stepped on)  
And then, I ate him!

Splinter (the rat) climbs through the sewer grate...

**INT. SEWER - MOMENTS LATER - FLASHBACK**

... And finds the baby turtles covered in a mysterious ooze.

SPLINTER (V.O.)  
One day, everything changed.

One of them approaches and nuzzles up against Splinter.

SPLINTER (V.O.)  
You were the first things I met  
that didn't want to kill me or eat  
me. I could't just leave you there.  
You were covered in this ooze that  
someone had dumped in the sewers.  
Whatever this ooze was, it  
transformed us.

Splinter and the Turtles MORPH INTO MUTANTS.

SPLINTER (V.O.)  
Because I was older, I became older  
rat man. You guys were babies so  
you stayed baby turtle creatures.  
If you think about that, it  
couldn't make more sense.

The baby turtles run and climb around the sewer.

SPLINTER  
It was weird, but, we became a  
family.

### **SEQ.0310 - Weird Family**

#### SWEET FAMILY BEATS:

- They dance to a record.
- The baby turtles' stomachs rumble. They need food!
- Splinter feeds pizza to the baby turtles; they like it!
- Splinter mops up the sewer. The baby turtles draw on the walls and each other, making a mess.
- Splinter bathes them and puts them to bed.
- After going to bed, the turtles crawl in with Splinter, sprawled out on top of and beside him.
- While running through the sewer, the turtles notice colorful lights from the surface. They motion to Splinter, wanting to venture outside...

SPLINTER (V.O.)  
 You were obsessed with the human  
 world. So I decided to give it a  
 shot.

**SEQ.0315 - TIMES SQUARE**

**EXT. TIMES SQUARE - NIGHT - FLASHBACK**

Splinter and the turtles emerge in the heart of Times Square.  
 They take in the massive buildings and colorful  
 advertisements.

BABY TURTLES  
 Woah!!!

People walk by, blissfully unaware of them.

BABY TURTLES (CONT'D)  
 Woww!!

Then... the humans notice Splinter, the rat man.

WOMAN  
 Oh I'm sorry, excuse me...

SPLINTER (V.O.)  
 It didn't go well.

WOMAN  
 Oh my god it's a rat man!

HUMANS  
 A rat man?!/Everybody look at the  
 rat man!

MAN IN TIMES SQUARE  
 It's not a rat man, it's just a bad  
 Mickey Mouse costume!  
 (guy goes in for a selfie)  
 It's real! I touched it! I touched  
 it!

HUMANS  
 Mutant rat!/Kill the rat man!

HUMANS ATTACK SPLINTER throwing bottles and trash at him.

Splinter loses grip of the Turtles and everything goes SLO-  
 MO: They scatter in every direction, out of Splinter's reach.

SPLINTER  
Boys!! Mikey!

Splinter scoops up one, two, three turtles. He spots Mikey, headed towards a bustling intersection.

Splinter charges through the crowd, shedding humans like a wide receiver, catching Mikey just before he's hit by a truck.

He cradles his babies, who smile up at him, oblivious.

HUMAN  
Look there he is!

HUMAN 2  
That's not a cat, it's actually a rat! Get him before he goes back in the sewer!

Splinter disappears into a manhole, with turtles held close.

**SEQ.0320 - NINJUTSU**

**INT. SEWER - BACK TO SCENE**

SPLINTER  
That day I promised to never let you get hurt EVER again. I needed to find a way to unlock ancient secrets of Ninjutsu. How to turn a body into a weapon of DEATH! And... I found it.

**INT. SEWER HOME - VARIOUS - FLASHBACK**

Splinter watches martial arts YOUTUBE VIDEOS.

Splinter and the Turtles train, having fun.

As the years pass, the Turtles and their ninja skills grow.

**SEQ.0325 - GROUNDED**



**INT. SEWER HOME - PRESENT**

Splinter finishes the story, the Turtles rapt with attention.

SPLINTER

We thought we needed the human world, but we only need each other. That's why I'm so strict! Ya know!? You boys are all I got. And you are all I'll ever have!

MICHELANGELO

You don't know that.

SPLINTER

I do! You know other mutants my age? It's a really small pool. There's no apps to meet other mutant ladies! Trust me! I check everyday!

The Turtles look away, not so sure how lucky they are.

SPLINTER (CONT'D)

Look, I really don't want to do this. No leaving the sewer for one month.

MICHELANGELO

Seriously?

DONATELLO

What?

SPLINTER

Yeah yeah yeah yeah, I made up my mind. That's it, I'm done.

This hits Raph hard. He storms off- *pissed*.

RAPHAEL

This sucks.

LEONARDO

Raph, come on.

RAPHAEL

Shut up Leo!

Raph pushes him off. Donnie and Mikey sadly follow Raph.

LEONARDO

Mikey?

DONATELLO  
Was it worth it Mr. Leader?

Splinter looks away sadly.

**INT. THE SEWERS - THE TURTLES' ROOM - LATER**

The four Turtles lay in their beds.

MICHELANGELO  
Hey guys, if we weren't monsters  
that were shunned by society and we  
could actually do what we wanted...  
what would you guys do?

DONATELLO  
I mean... If I'm being honest...  
I'd just be normal. You know?

RAPHAEL  
Yeah... like go to high school...

LEONARDO  
Maybe... get a girlfriend. Go to  
prom?

DONATELLO  
With your rizz? Not likely.

RAPHAEL  
I just gotta get out of this sewer  
man! I like you guys and all, but I  
simply cannot live a happy life  
knowing that your faces are the  
last things I'm gonna see before I  
die!

LEONARDO  
Well guess what guys... it's never  
gonna happen. So let's just stop  
talking about it, alright?

They roll over to go to sleep.

**SEQ.0360 - ICE CREAM TRUCK HEIST**

**EXT. NYC STREET - NIGHT**

WE SEE a THUG in an ICE CREAM TRUCK parked on the street.

ICE CREAM THUG  
 Alright focus up... the truck  
 containing the radioactive storage  
 unit is one minute out.

We see two more THUGS up the block. They're dressed as  
 construction workers.

CONSTRUCTION THUG 1  
 Copy that.

ICE CREAM THUG  
 Let's not mess this up guys.  
 Superfly doesn't take kindly to  
 errors.

CONSTRUCION THUG 2  
 Any idea what he's building with  
 all this weird equipment?

CONSTRUCTION THUG 1  
 Who cares? Hey as long as the check  
 clears, am I right?

CONSTRUCTION THUG 2  
 Target's approaching.

We see an ARMORED TRUCK approaching. The construction THUGS  
 throw TIRE POPPING TRACKS across the road!

ARMORED TRUCK DRIVER  
 Ahhh!

The truck ROLLS OVER THEM - and CRASHES!

ICE CREAM THUG  
 Sixty seconds till police response.

The ICE CREAM TRUCK backs up to the back of the armored car  
 as the two construction guys put EXPLOSIVES on the hinges of  
 the door. They BLOW it off and carry the Device into the Ice  
 Cream Truck! It's pretty SEAMLESS!

ICE CREAM THUG (CONT'D)  
 30 seconds we gotta move!

Everyone PILES in the ICE CREAM TRUCK and they PEEL OFF!!

**INT. ICE CREAM TRUCK - MOMENTS LATER**

The thugs are CELEBRATING as they SPEED away from the scene.

CONSTRUCTION THUG 1

Woo!

CONSTRUCTION THUG 2

Yeah!

ICE CREAM THUG

Hey let's not get carried away.  
Hey, hey everybody keep your cool!

A COP CAR turns its lights and siren on and chases after them.

ICE CREAM THUG (CONT'D)

Cops!

They SPEED AWAY, making some CRAZY TURNS, the cops hot on their tail! They reach a roadblock with more cops waiting for them.

ICE CREAM THUG (CONT'D)

Guys there's no way out of this,  
what're we gonna do?

CONSTRUCTION THUG 1

Superfly's gonna kill us!

The COP SPEEDS TOWARDS THEM-

COP

In pursuit of suspects moving south  
on Broadway.

-when suddenly - the WHOLE ICE CREAM TRUCK is LIFTED off the ground and into the sky!

COP 2

Whoa whoa-what?!?

THUGS

AAAHHHHHH!!

The truck flies through the city, weaving between skyscrapers.

**EXT. STATEN ISLAND BOAT GRAVEYARD - MOMENTS LATER**

The Ice Cream Truck is DROPPED onto a decrepit freighter. The THUGS recover, disoriented.

ICE CREAM THUG  
Oh man what is this place?

The back door is TORN open and we see the thugs RECOIL in FEAR.

ICE CREAM THUG (CONT'D)  
Dear god. Is that...?

CONSTRUCTION THUG 1  
That's...he's...he's...

CONSTRUCTION THUG 2  
You really are...

SUPERFLY  
Superfly.

Cut wide as the thugs SCREAM in terror and the truck rocks back and forth.

Superfly's machine parallaxes into frame. It reads "TCRI."

**SEQ.0361 - CYNTHIA ON THE CASE**

**INT. T.C.R.I. - LAB - EVENING**

WE SEE MUTANT GENETIC BLUEPRINTS on old CHARRED pieces of paper. We PAN off it and move through a lab - past DOZENS of failed experiments. We land on Cynthia, seated at her control panel, deep in thought.

SPIDER comes in.

SPIDER  
It happened again. One of our trucks got hit - they stole a radioactive storage unit this time.

Cynthia presses a few keys and a NEWS REPORT plays on her screen. She SEES the ICE CREAM TRUCK flying away.

TV ANCHOR  
Flying ice cream? Another robbery today in midtown Manhattan. New Yorkers were stunned.

Cynthia looks over to the FLY schematic - clearly RECOVERED from Stockman's lab. Something OCCURS to her.

CYNTHIA UTROM  
Put tracking devices on all  
shipments. It's time we met this...  
Superfly.

**SEQ.0380 - WATERMELON VIDEO**

**EXT. NYC ROOFTOP - NIGHT**

We open on home video footage: Raph is holding a sword.

RAPHAEL  
Yeah! Yeah! Lob it up! Lob it up!

MICHELANGELO  
Stay still!

DONATELLO  
Hold on hold on hold on!

RAPHAEL  
Now now now!

Whip to Mikey lobbing a watermelon at him, Raph slices it in  
half mid-air. It looks AWESOME.

TURTLES  
OHHHHHHH!!!!

DONATELLO  
That is sick dude!

RAPHAEL  
That is AWESOME!

LEONARDO  
Come on guys we JUST got  
ungrounded, let's go home.

RAPHAEL  
Hey Leo can I ask you a question?

LEONARDO  
What Raph?

RAPHAEL  
Is it weird to have your head so  
far up dad's butt?

MICHELANGELO  
Does it smell weird up there?

DONATELLO

I bet it smells like cheese and Doritos.

LEONARDO

Ha, ha, ha guys. Very funny.

DONATELLO

What? Sorry, we can't hear you!

MICHELANGELO

Your voice is too muffled through the cheeks!!

RAPHAEL

Hey why don't you try that Batman voice again?!

DONATELLO

Yo! Check this out in slo-mo!

They watch the video and REACT.

DONATELLO (CONT'D)

Dude! That's the coolest thing I've ever seen!

MICHELANGELO

That's cool!

RAPHAEL

Hey, let's try that again but with ninja stars!

**EXT. ROOFTOP - MOMENTS LATER**

Raph gets into position.

RAPHAEL

Okay, eye of the tiger, Raph. Nice and easy.

DONATELLO

Focus up, focus up. Come on, come on, you're good.

MICHELANGELO

Guys? Do I have to be the one to hold this?

RAPHAEL

Who else is gonna do it Mikey?

DONATELLO

Don't worry about it Mikey, you're fine! Chill!

(to Leo)

He's gonna die.

MICHELANGELO

Hey why did we pick a fruit shaped exactly like my head?

DONATELLO

Your head looks like Stewie had a baby with Hey Arnold!

RAPHAEL

Just stop talking, you're ruining my concentration!

RAPHAEL (CONT'D)

Alright, Raph. 3, 2, hya!

MICHELANGELO

Ah!

He tosses a ninja star at the watermelon. It SLICES right through it and falls off the building, hitting someone-

APRIL O'NEIL (O.S.)

Ah!

LEONARDO

Did you hear that? What was that?

They hurry to the edge of the roof.

**SEQ.0400 - CHOP SHOP A**

**EXT. LOOKING OVER THE EDGE OF THE BUILDING - CONTINUOUS**

Down at street level a teenage girl has the ninja star stuck in her helmet, but she's okay. This is APRIL O'NEIL. Leo watches April, time slowing down to super slo-motion.

APRIL O'NEIL

Hey! You on the roof! You just hit me in the head with a ninja star!! I've had a lot of messed up things happen to me, but this?!

RAPHAEL

What's her deal?



DONATELLO

She's yelling at us a LOT.

MICHELANGELO

I think she's mad that we hit her with a ninja star.

LEONARDO

Hey maybe we should go down and talk to her, ya know? Check in on her?

The others mock him.

RAPHAEL

Yeah what's your pickup line?

LEONARDO

Just to make sure she's okay.

APRIL O'NEIL

No! Don't side bar! This is one of the most populated cities on planet Earth! Alright? You can't be running around recklessly with weapons!

While April is busy yelling, a dude in a hoodie walks up.

MICHELANGELO

I think that guy is helping her.

LEONARDO

I think he's stealing her scooter.

MICHELANGELO (CONT'D)

Hey! Lady behind you!

RAPHAEL

Behind you!

APRIL O'NEIL

Actually we can skip the conversation, you can just cut me a check. You owe me money!

LEONARDO

No, your scooter!

April notices her scooter is being stolen.

APRIL O'NEIL

What!? No! Hey! Hey! What are you doing?!

MICHELANGELO  
He's getting away.

APRIL O'NEIL  
Don't honk at me honk at him!

RAPHAEL  
Well, we tried to warn her, nothing  
more we can do. You guys want to  
grab pizza or-

The thief rides off with the scooter and April's backpack.

LEONARDO  
No no no, guys she got her scooter  
stolen and it's our fault, we have  
to fix this!

DONATELLO  
Yeah man that sucks but...DO we  
have to fix this? I mean  
technically she was just at the  
wrong place at the wrong time, I  
mean it's not really our fault...

RAPHAEL  
Exactly yeah...

The camera pushes in on Leo's face.

LEONARDO  
I gotta get this scooter back to  
this beautiful and charming human  
woman!!!  
(to the guys)  
Alpha formation!! GO!!

Leo LEAPS off the building, chasing after the thief.

DONATELLO  
Whoah! I think all of his hormones  
just kicked in at once.

MICHELANGELO  
Follow him!

They follow after him, landing on the street. April hears a  
thud but doesn't see them.

APRIL O'NEIL  
What was that?

**EXT. CHOP SHOP - MOMENTS LATER**

They follow the thief up to a Chop Shop where he runs inside.

LEONARDO

Alright guys, guard the exits.  
We're gonna need the most foolproof  
plan. Every single ninja technique.  
Alright, I need you to use stealth  
to block the doors-

RAPHAEL

Did you say go in LOUD? WHOOOO!

DONATELLO

Stop stop-

Raph BUSTS in the front door with his sais out.

**SEQ.401 - CHOP SHOP B****INT. CHOP SHOP - CONTINUOUS**

They are in a chop shop surrounded by scary looking thugs.

MICHELANGELO

Raph! Raph!

RAPHAEL

(crestfallen)  
Whooo?

LEONARDO

That's a lotta guys. They look  
really mean.

THUG #1

What the heck are those things?

THUG #2

I think it's those guys who work in  
Times Square. You know, the  
mascots? Yeah. The Geico Geckos.

THUG #1

They look more like little Shreks  
to me.

LEONARDO

This is fine. Ya know, we've  
prepared our whole lives for this.

Leo gulps. This ISN'T fine. They're all freaked out.

DONATELLO

We've never actually been in a fight before...and I don't know if you noticed, but all I've got is a big stick. How did I end up with a big stick?!

MICHELANGELO

Maybe we diffuse this sitch with laughter?

LEONARDO

You're not funny enough for that, dude.

RAPHAEL

Enough talk! I dream about fighting every night!

DONATELLO

You've got a rage problem, Raph.

MICHELANGELO

Oh snap...

RAPHAEL

IT'S NOT A PROBLEM! WOooo!

Raph charges at the bad guys but immediately slips on oil and goes down.

LEONARDO

Rogue sai!

One of Raph's sais flies into Donnie's LEG!

DONATELLO

\*bloodcurdling scream\*

LEONARDO

Oh my god, oh my- I'm gonna be sick.

Mikey groans, woozy.

MICHELANGELO

Oh gross! Get it out!

DONATELLO

(screaming)  
It's still in my leg!

LEONARDO  
Mikey watch out!!

A fire extinguisher whizzes through the air and knocks all of them down into a pile.

RAPHAEL  
Get off me!

LEONARDO  
Ugh... ok we're not uh- we're not off to a great start guys.

MICHELANGELO  
Maybe they'll see the humanity in our tragic backstory.

THUG #1  
MURDER THE SHREKS!!!!!!

MICHELANGELO  
They don't see it! They don't see it!

The thugs charge at them.

RAPHAEL  
Think fast, Leo!

LEONARDO  
Hey what are you doing! No!

Raph launches Leo towards the guy. He lands a flying kick to his face!

LEONARDO (CONT'D)  
Woo!

LEONARDO (CONT'D)  
Alright Raph, you go left, I go-

Raph ignores him, knocking the thug to the ground.

LEONARDO (CONT'D)  
What the heck man, I said go left.

RAPHAEL  
I got him!

Raph's hit from behind as more thugs come after them.

LEONARDO  
Mikey watch out!

Mikey runs, sliding over a car. He tries to get in but it's locked! A thug narrowly misses him with a CROWBAR that breaks the passenger window.

MICHELANGELO

Ah! Oh snap! Too slow! Psych!

Surrounded, Mikey LEAPS, doing a backflip over the thugs and crashes through the sun roof of the car.

The RADIO turns on playing Vanilla Ice's "Ninja Rap."

The horn blares.

MICHAELANGELO

Dang that's loud.

He hops out and runs across the room, passing Donnie.

DONATELLO

Back off! I've got a big stick! Ah!

A guy lunges at him. Donnie pushes a wheel cart towards him, tripping him up. His head SLAMS into a nearby car.

Another thug aims a gun at Raph. Donnie throws a wrench at him, causing him to miss and fire at the ceiling.

RAPHAEL

What the?!

Raph sets his sights on a thug who's immediately terrified.

SCARED THUG

Sorry, sorry...

Raph THROWS him across the room. Leo gets hit in the face with something.

LEONARDO

Ow! Guys quit throwing stuff at me!

DONATELLO

What do we do? What do we do?!

Mikey grabs the fire extinguisher to combat the flames.

LEONARDO

Save the scooter!! Save the beautiful human woman's scooter!!

VROOOOM!!! A thug revs a car, headlights on the turtles.

MICHELANGELO

Uh oh.

Mikey JUMPS over the car.

MICHELANGELO (CONT'D)

Ate that no crumbs!

The guy keeps trying to hit them with the car-

DONATELLO

Okay chill out chill out.

-they keep dodging, but it's getting really close.

DONATELLO (CONT'D)

Mikey, watch out!

MICHELANGELO

Ah!

Donnie throws his staff through the steering wheel locking the car in a hard right turn. It starts spinning around in donuts in the middle of the shop.

DONATELLO

He's Tokyo Drifting around us!!

Raphael springs into action, hops on the roof, reaches in and puts the car in neutral. Its spins to a stop as Raph lands.

RAPHAEL

I'm awesome.

DONATELLO

Nice!

LEONARDO

Yeah Raph!

The thug looks woozy-

THUG #1

Ughggg....

-and passes out.

DONATELLO

Guys- look around!

The Turtles see all the bad guys are down for the count. Leo is BEAMING. They did it- they knocked everyone down.

ALL TURTLES  
 WHOOOOO!!!!/DID YOU SEE  
 THAT?!?!?!?!?!/I totally helped!

Suddenly someone lifts open the garage door. The turtles whip around, like deer in headlights!

DONATELLO  
 Hide! Hide! Hide!

It's April O'Neil carefully entering. She scans the room and cautiously approaches her scooter.

APRIL O'NEIL  
 Hello! I'm an unarmed non-combatant, here for her scooter.

She looks around.

APRIL O'NEIL (CONT'D)  
 Whooooa... ya'll got your butts whooped. This is really not how I thought this night was gonna go.

She hears the turtles scrambling to hide...

APRIL O'NEIL (CONT'D)  
 Wait where'd you guys go? Hey.

She sees them in the SHADOWS.

APRIL O'NEIL (CONT'D)  
 Hey I see you in there!

TURTLES  
 Guys I think she can see us./She can't see us./She can totally see us!

APRIL O'NEIL  
 I won't make a big deal about the ninja star, okay? You got my scooter back, so I feel like that's square, um...

LEONARDO  
 Donnie you go out first, you're the most inviting and friendly.



APRIL O'NEIL

I get that you have to like,  
huddle, you know what I mean, but  
the longer you lurk in the shadows,  
like, the more sus it gets every  
second.

DONATELLO

She said we're sus! That's not  
good! That is not good!

APRIL O'NEIL

Yeah and now it's like doubly sus  
to be whispering about how sus-

Leo is freaked out by this- he holds his brothers back- but  
they walk into the light. She GASPS.

ALL TURTLES

Wassup?/Hey.

APRIL O'NEIL

Oh you're like crimefighters with  
turtle costumes. Yeah, I'm gonna be  
honest, I don't think all the good  
animals are taken...  
sharks...there's wolves up for  
grabs... wow, the costumes are really  
crazy-

She POKES Leo's eye.

APRIL O'NEIL (CONT'D)

These eyes are wet like real  
eyeballs. How do you get this on  
and off? That's your skin! That's  
your skin!

LEONARDO

Okay she's touching me- that's my  
skin.

APRIL O'NEIL

What's goin- what- what are you?  
What could you be?

They don't really know what to say. Then-

MICHELANGELO

Can we explain this over some  
pizza?

April takes a beat.

APRIL O'NEIL  
How you guys feel about pepperoni?

ALL TURTLES  
She's down for pizza./Whoah./I  
didn't think it would get this far.

**SEQ.0500 - MEETING APRIL**

**EXT. ROOFTOP - A LITTLE WHILE LATER**

April and the Turtles eat pizza on a rooftop. The turtles all  
SIMULTANEOUSLY TRY TO EXPLAIN THEIR ORIGIN.

ALL TURTLES  
Long ago, my brothers and I were  
all a bunch of turtles.../And this  
guy.../We don't know where we came  
from..

April STOPS THEM-

APRIL O'NEIL  
Stop, stop stop stop stop stop!!!  
(beat)  
Okay, you were real baby turtles,  
who made contact with mystery ooze  
and therefore started to age from  
mutant baby turtles to mutant-  
turtle-men-guys?

MICHELANGELO  
Turtle boys, actually.

RAPHAEL  
Turtle men.

LEONARDO  
I would say TEENS... ya know, I  
would say cool teenagers.

She WRITES THAT DOWN.

APRIL O'NEIL  
Teenagers! Amazing, insane. Well  
tell me more, obviously! I want to  
know everything about you. Like,  
like, is there more of you?!

DONATELLO  
Nope. Just us!

APRIL O'NEIL

(to herself as she writes)

They are alone in the world.

(to Turtles)

And like nobody's ever asked you about this or talked to you about this?

ALL TURTLES

No./Nope./Yeah you're the first one./People should talk to us!

MICHELANGELO

Sometimes we'd pretend to be on Wendy Williams, but that's it!

LEONARDO

Why you writing all this down?

APRIL O'NEIL

Oh well, I'm journalist. Well I WANT to be a journalist! I write for my school paper...

LEONARDO

Really? I assume you'd want to be on camera... cus you have like a very camera ready look-

APRIL O'NEIL

Nope! Nope! NEVER ON CAMERA!!!

LEONARDO

Okay...

APRIL O'NEIL

Listen, that's why I'm down here - I'm researching my this story on Superfly and his string of super-crimes. See, the police have been talking about implementing this curfew if they don't find him soon, right? It spooked the parents, and they cancelled prom!! I'm trying to, you know help bring him to justice so everyone can chill out or whatever. But THIS!!! Turtle mutant karate teens! I mean this is a pretty good story!

RAPHAEL

Look, I don't know if we should.

APRIL O'NEIL

Why not?! This is GOLD! This is so good!

DONATELLO

We were taught humans would try to destroy us if they ever found out we ever existed. You know, kill us! Or put us in a lab and milk us!

APRIL O'NEIL

I wouldn't milk you! You don't even have nipples!

MICHELANGELO

Look, human woman, I got a question, so just be straight with me: do you think there are more people like you? Ya know, people who will accept us?

Dramatic beat.

APRIL O'NEIL

No. No, absolutely not. Um, genuinely no. There's no way.

The turtles all look visibly disappointed.

LEONARDO

Alright yep, it's confirmed, we're doomed.

RAPHAEL

I knew it.

APRIL O'NEIL

Wait wait wait wait. If I'm being honest... I mean the reason I'm not scared of you is that you guys helped me out. And if you hadn't and I had just like... stumbled across you... yeah... I would be very scared. I would be really freaked out and disgusted.

(checking her phone)

Sorry, my mom is texting.

DONATELLO

(holding up his glowing phone)

Dad is texting us! He's freaking out a bit.

APRIL O'NEIL

Well uh, at least all parents are the same?

LEONARDO

100%.

MICHELANGELO

Yeah for sure.

DONATELLO

Our dad is definitely not a giant rat!!

APRIL O'NEIL

(looks to Donnie)

That makes me feel like he's a rat. Well, I'll airdrop you my contact. And if you ever feel like you want to come out into the world or whatever... just let me know. I would love to write the story about it, seriously. Good night.

April heads off. Leo watches her go, infatuated.

LEONARDO

I mean, she seemed cool.

MICHELANGELO

Here he goes again. That's your type?

DONATELLO

Every girl, man...

LEONARDO

I'm not even that into her. (beat) Give me that contact! Give me that contact! Please give me the phone!

MICHELANGELO

You got no rizz!!!!

**SEQ.0550 - WALK HOME**

**INT. SEWER HOME - LATER**

The turtles walk through the sewers, high on their encounter with April.

MICHELANGELO

My mind is just BLOWN! A HUMAN! We talked to a human!

DONATELLO

The stick! The stick! You guys saw, I was like whaaa!

MICHELANGELO

I want more guys! I got the taste of life and I don't wanna wash it out of my mouth! I want it to linger on my tongue, swish around my throat and-

DONATELLO

You're really driving this metaphor into the ground, man.

RAPHAEL

But he's right! It was too good to give up on!

LEONARDO

But you guys heard April, and the words that came out of her incredibly formed and beautiful mouth... the only reason she liked us was because we saved her. She saw us as heroes.

DONATELLO

So... what if everyone saw us as heroes?

MICHELANGELO

What do you mean?

DONATELLO

I mean, look!!

Donnie points up through some sewer grates to a SCREEN that is playing the NEWS on the side of a building. The headline: "SUPERFLY PRIMARY SUSPECT IN LATEST INCIDENT."

DONATELLO (CONT'D)

We use our ninja skills to take out Superfly!

As Donnie talks, we see the idealized fantasy version.

DONATELLO (CONT'D)

We'll drag him up to City Hall,  
dump him on the steps for the cops,  
and say, "We're the heroes who  
stopped Superfly! Yeah we look a  
little different, but we're on your  
side!" And everyone will all be  
like...

(bad New York accent)

"Hey, those toitles are alright,  
I'm a cabbie from Da Bronx." Then  
everyone in the city will think  
we're cool! They'll accept us!

FAN IN CROWD

Sign my baby!

DONATELLO

And then, once the overall fanfare  
has settled down, we'll enroll in  
High School, where we'll be normal  
if not slightly more popular than  
average students!

WE SEE THIS PLAY OUT IN THEIR FANTASY.

MICHELANGELO

Okay okay, I'm following this! It's  
like Hulk in *Avengers: Endgame*!  
Sure, he's a giant terrifying green  
monster, but everyone knows he  
saved them, so they're taking  
selfies with him in a diner!

(To Donnie)

You know Mark Ruffalo mostly  
improvised that scene?

DONATELLO

I know, he's good on his feet-

RAPHAEL

Nobody cares about that, okay?!  
This is a great plan! If this  
works, I won't have to hang with  
you losers for the rest of my life!

DONATELLO

That's very true!

MICHAELANGELO

What about Dad though?

DONATELLO

I mean, he doesn't really need to know about it, right...?

They all look at Leo...

LEONARDO

Look, if we're going to do this, we're going to have to get April's help. Sounds like she's been doing tons of research on Superfly. She probably has some good leads.

RAPHAEL

Whoah whoah whoah whoah whoah. Whoah! So you're IN???!!!

LEONARDO

Yeah, I'm in.

TURTLES

OHHHHHHHH!!!!/WOOOOO!!!/YEAHHH!/  
LET'S GO!/ We did it! Mikey!

CUT TO:

**SEQ.575 - CALLING APRIL**

**INT. NEW YORK SUBWAY - CONTINUOUS**

April stands in a subway car. Her phone rings.

APRIL O'NEIL

Hello? Turtle... fellas? Hey! Is that you guys, for real?

**INT. SEWER HOME - CONTINUOUS**

The Turtles are gathered around the cell phone.

LEONARDO

(into phone)

Hi April. Yes... It's LEO...

His voice cracks. The others laugh.

LEONARDO (CONT'D)

Ya know we were talking and we have a proposal.



APRIL (O.S.)

Okay.

LEONARDO

You help us find Superfly, we bring him to justice... You document it all... and when we got him, you release the story, your prom is un-cancelled, and we get accepted by the world as heroes.

**INT. NEW YORK SUBWAY - CONTINUOUS**

APRIL O'NEIL

Wow! YES! Uh yeah, okay sure! I mean if I'm being honest, I totally even stopped even thinking about this...I had a lot of things to do...

WE SEE HER NOTEBOOK, it's COVERED in notes about the turtles.

APRIL O'NEIL (CONT'D)

By the way, do you guys have ears?

**INT. SEWER HOME - CONTINUOUS**

MICHELANGELO

Just say yes! Just say yes!

LEONARDO

I think so?

**INT. NEW YORK SUBWAY - CONTINUOUS**

APRIL O'NEIL (ON PHONE)

They think you have ears...

She writes that down.

APRIL O'NEIL (ON PHONE) (CONT'D)

Okay perfect! Yes, um...

**INT. SEWER HOME - CONTINUOUS**

APRIL O'NEIL (O.S.)

How about we meet tonight, 8 pm, Eastman High. Everyone will be gone. And I've got all my research in the school dark room.

LEONARDO  
Cool. Cool. So uh... it's a date.

APRIL O'NEIL  
Wait what?

DONATELLO  
What?!

RAPHAEL  
No! Hang up man! Just stop talking!

MICHELANGELO  
Abort! Abort!

LEONARDO  
I mean... uh... I have bad service  
or something, I'll see ya tonight!!

He hangs up. Turns to his brothers, SMILING.

LEONARDO (CONT'D)  
Who's got no rizz now?

The turtles FILE out of the sewer, all talking at once.  
Splinter WATCHES.

MICHELANGELO  
Goodbye, kisses!

SPLINTER  
What are they up to?

**SEQ.0825 - TURTLES IN HIGH SCHOOL**

**EXT. NEW YORK EVENING - LATER**

The turtles SNEAK through the city, hopping from rooftop to rooftop.

**EXT. EASTMAN HIGH - MOMENTS LATER**

April watches as the turtles DESCEND down the fire escape of a building and land across from the school.

LEONARDO  
Hey!

APRIL O'NEIL  
Hey! You actually made it! That  
seemed very dangerous.

LEONARDO

Oh that? Ha! Not at all. We eat  
danger for breakfast.

MICHELANGELO

Actually, I eat pizza with bits of  
waffles on it.

DONATELLO

It's better than it sounds.

APRIL O'NEIL

It actually sounds delicious,  
honestly.

(holding door open)

Okay well, come on in.

The guys are TERRIFIED to enter.

MICHELANGELO

Really? We can just... go in there?

APRIL O'NEIL

Yeah, of course!

**INT. EASTMAN HIGH HALLWAY - LATER**

April ushers the turtles inside.

APRIL O'NEIL

Welcome to Eastman High.

They enter as though they're entering some sacred temple.  
Fear and reverence and excitement.

TURTLES

Wow...

April watches the turtles take in the school, their eyes  
wide. WE SEE a "PROM: CANCELLED" poster.

APRIL O'NEIL

This is very strange. I feel like  
you guys actually WANT to go to  
high school.

RAPHAEL

Yeah we do! We VERY much do! Why  
don't you love high school?

APRIL O'NEIL

Oh yeah, as a very popular and well-liked person I LOVE high school yeah, but don't worry about me.

(beat)

Is this living up to your dreams?

DONATELLO

No.

(then)

It's even BETTER!

He spots a DRAWING on a locker.

DONATELLO (CONT'D)

Attack on Titan!! Whoever's locker this is likes anime!! I don't even know this person and they get me more than anyone ever has!

MICHELANGELO

Guys, look!

Mikey runs over to a poster that reads IMPROV TEAM TRY-OUTS!

MICHELANGELO (CONT'D)

Ohmygodohmygodohmygod. Improv team tryouts. I've gotta sign up. This is amazing!!!!

LEONARDO

Mikey what are you doing, we don't even go here.

MICHELANGELO

Yet! The tryouts aren't for two weeks. We could be enrolled by then!

(reading)

They need a last name. Wait, what's our last name?

LEONARDO

I don't...I've never thought about that actually...

RAPHAEL

Do we not have last names?

DONATELLO

Who are we?

MICHELANGELO

It's okay! I'll just break it up...

(writing)

Michael Angelo.

(Italian accent)

Hey! I'm Michael Angelo! Perfecto!

RAPHAEL

That makes you Leo Nardo!!!

DONATELLO

NARDOOOO!!!

LEONARDO

It could be Leon Ardo! That's a cool name! Leon!

APRIL O'NEIL

Guys! Lay off of Nardo! He's sensitive!

MICHELANGELO

Haha she called him Nardo too!

DONATELLO

Nardo!

LEONARDO

Hey well, at least I'm not Puke Girl! Ha! THAT is a bad nickname!!

They go over to a locker with PUKE GIRL written on it.

APRIL O'NEIL

We don't know if that says Puke Girl! It could say Poke Girl! Maybe this girl just likes tuna!

They see "April O'PUKE" scrawled on the locker.

RAPHAEL

Oh my god, are you puke girl?!!

MICHELANGELO

She's puke girl!!

DONATELLO

We all know that does not say puke.

APRIL O'NEIL

Alright, stop! Listen, listen!  
Huhhh...

(beat)

(MORE)

APRIL O'NEIL (CONT'D)

I told you ever since I was young I wanted to be a journalist - and so thought I could read the morning announcements... and you know, well... it didn't go so well.

FLASHBACK -

WE SEE APRIL sitting behind a little NEWS DESK - bright lights, cameras - a KID POINTS AT HER! You're ON! Her HEART IS BEATING - SWEAT -

APRIL O'NEIL (CONT'D)

I dunno, maybe the cameras and attention got to me - and the anxiety made me feel like I was gonna explode...

WE PUSH in as something is BUILDING INSIDE HER.

APRIL O'NEIL (CONT'D)

And so...well...

BACK TO SCHOOL HALLWAY.

LEONARDO

You didn't.

APRIL O'NEIL

I did.

She HOLDS UP HER PHONE and we SEE THE FOOTAGE OF HER PUKING on the morning announcements.

APRIL O'NEIL (CONT'D)

I went viral. I was remixed.

WE SEE THAT.

APRIL O'NEIL (CONT'D)

Memed.

WE SEE THAT.

APRIL O'NEIL (CONT'D)

The sound trended on Tik Tok.

WE SEE THAT.

APRIL O'NEIL (CONT'D)

I thought, if I use the paper to find Superfly and get prom un-cancelled, I can remain FIRMLY off camera, but also... maybe I dunno, be known for something cool instead of...

RAPHAEL

What, being puke girl? You don't want that anymore? No?

Leo smacks him in the back.

APRIL O'NEIL

Great, laugh, whatever. But maybe you're not the only ones who want to be heroes so people like them, okay? Can we go?

**SEQ.0850 - THE DARK ROOM**

**INT. DARK ROOM - MOMENTS LATER**

April leads them into the DARK ROOM.

APRIL O'NEIL

Alright, here's what I got.

April presents the turtles with her CONSPIRACY CORK BOARD of SUPERFLY!! There's NEWSPAPER CLIPPINGS of CRIMES. There's CRIMINAL MUGSHOTS, OBITUARIES of CRIMINALS, and tons of other insane imagery, connected by a thousand threads. They all ORBIT a GIANT question mark towards the top of the board that says "WHO IS SUPERFLY?"

ALL TURTLES

WHOOAAAAAAAAA!!!!!!!!!!!!

APRIL O'NEIL

Yes, yes, it's incredibly impressive.

(beat)

Okay, listen. Superfly seems to be building something. I mean we're talking Gru, Megamind type stuff. He's knocking off insanely, highly technical shipments. State of the art, incredibly expensive. And he pays off thugs to do his dirty work so he can stay completely under the radar. Nobody's ever seen his face.

MICHELANGELO

Why?

APRIL O'NEIL

Because he kills everyone who does!

TURTLES

Woah!!!

RAPHAEL

Cool!

APRIL O'NEIL

No, not cool.

LEONARDO

So... how are we gonna find him?

APRIL O'NEIL

You know the Ice Cream Truck heist last week, right? They stole a radioactive storage unit - and look! I found THIS at the chop shop where they took my scooter -

It's a SCHEMATIC OF A RADIOACTIVE STORAGE UNIT. She gestures to her board with MUGSHOTS of criminals.

APRIL O'NEIL (CONT'D)

They must be doing business with Superfly. That chop shop is run by these guys and their crew-

She points to pictures of THUGS and CRIMINALS outside of the chop shop, and other bars and clubs.

APRIL O'NEIL (CONT'D)

Short Sharon, Bald Bronson, Toupee Tom and Normal Nate. They are the ones who can lead us to Superfly.

They LOOK AT THE BIG BOARD.

LEONARDO

That's a lot of leads.

MICHAELANGELO

And a lot of terrible nicknames.

RAPHAEL

Still better than Nardo.

LEONARDO

Hey we agreed on Leon Ardo.



APRIL O'NEIL  
Let's start chasing them down.

**SEQ.1250 - CRIME FIGHTING MONTAGE**

**CRIME FIGHTING MONTAGE**

We see:

-Using April's insane cork board, they target criminals with ties to Superfly.

-The turtles absolutely whipping the shit out of men at various chop shops, speakeasies, and gambling dens. It's almost poetic (a la Raph's slo-mo ass-kicking sequence).

- The turtles sneaking past Splinter as he's asleep in his chair.

- WE SEE April in the hallway of the school - the kids READ her work on Superfly and a kid who was writing "Puke Girl" on April's locker has stopped half-way through and is reading too.

-The turtles starting to get a little cocky as they beat up bad guys, seeming to enjoy the process.

-The turtles trying on human clothes in an alleyway as two thugs sit on the ground, tied up.

-The turtles hide human clothes in their room under their beds.

-WE SEE cuts of them interrogating Gangsters (each one looks how they're described).

BALD BRONSON  
Normal Nate deals with that!

NORMAL NATE  
I'm just a legitimate mattress  
salesman! You want Short Sharon!

And then-

SHORT SHARON  
(in Cantonese)  
I don't talk to stupid turtles!  
You're looking for Toupee Tom!

And then-

TOUPEE TOM

Hey hey hey, I don't talk but if I did talk, I'd tell ya it was Bad Bernie you were looking for. But you didn't hear it from me, ya know?

RAPHAEL

WHERE'S BAD BERNIE?!!

-The turtles interrogate a final gangster.

BAD BERNIE

OKAY! I'll talk!

(beat)

Yeah alright, my guys stole this radioactive storage unit. But Superfly, he kills them, then he calls me and says I gotta get him another thing, an assimilator. And if I don't do it, he's gonna kill me too!

FLASHBACK -

**EXT. DOCKS - NIGHT**

WE SEE BAD BERNIE and his CREW TAKING OUT GUARDS as they SNEAK into a SECURE part of the DOCKS. They open a SHIPPING CONTAINER. They find a new RADIOACTIVE STORAGE UNIT. Bernie SMILES.

BAD BERNIE

So, last night, we got one. The deal with Superfly is tonight, under the bridge. We give him his unit and he leaves us alone.

BACK TO BERNIE AND THE TURTLES...

RAPHAEL

Good. You did good.

Raph KNOCKS OUT Bad Bernie.

LEONARDO

Dude!! He talked!

**SEQ.1260 - BACON EGG AND CHEESE**

**EXT. ALLEY - MOMENTS LATER**

DONATELLO

That was so exhilarating! The adrenaline pumping in my veins is crazy!

LEONARDO

Superfly is making a deal with Bad Bernie's guys TONIGHT. In an hour, under the Brooklyn Bridge.

RAPHAEL

We show up in Bernie's van with the goods, and BOOM! Superfly is caught in our WEB!!! Did you get that April? Did you film that?!

APRIL O'NEIL

Sorry am I supposed to film all the stuff you do? Cus a lot of it's dumb.

RAPHAEL

Yes!

DONATELLO

I'll do the talking!  
(doing NY accent)  
"Ehhh... I'm a gangster... I got my puffer and my Tims. I need my bacon egg and cheese too. You got the goods Superfly?!?!"

ALL TURTLES

Bacon egg and cheese!/Lemme get that bacon egg and cheese!/Bacon Egg and CHEESE!/Yo Ock! Lemme get that bacon egg and cheese!/With the bev!/We OUTSIDE!/You heard! Yerddd!/Bacon Egg and CHEESE!

APRIL O'NEIL

Yeah, I don't think this is gonna help people like you. Just being honest.

ALL TURTLES

Bacon egg and cheese!/Lemme get dat bacon egg and cheese!

Donnie's phone rings.

DONATELLO  
Uh oh, text from dad.

Donnie holds it up: BOYS! EMERGENCY! COME HOME!

**SEQ.1270 - SURPRISE PARTY**

**INT. SEWER HOME - LATER**

The turtles and April hustle through the sewer.

APRIL O'NEIL  
What do you think is wrong?

DONATELLO  
I bet that cat is back! He freaks  
out every time!

LEONARDO  
He probably just can't get the Roku  
working again.

RAPHAEL  
Hopefully it's quick and we can  
just meet up with Superfly.

LEONARDO  
Alright April, we live just up  
there, but our dad... he doesn't  
really like humans-

APRIL O'NEIL  
Rude. I mean to be fair... I don't  
love rats, so...

LEONARDO  
And that's totally fair!

RAPHAEL  
Understandable. But uh, just wait  
here, ok? We'll be back in a few.

April looks at her shoes in the sewer water.

APRIL O'NEIL  
And there's a cockroach surfing on  
a turd. Awesome. Good. Love that  
I'm looking at that.

**INT. SEWER HOME - MOMENTS LATER**

The turtles cautiously enter the SEWER.

The LIGHTS TURN ON!

SPLINTER  
Surprise!!

TURTLES  
AHHH!!

They look and see Splinter has set up a little PARTY in the sewer home. There's a bunch of pizzas laid out.

LEONARDO  
Come on dad, you really can't keep scaring us like that.

DONATELLO  
What is all this?

SPLINTER  
Welcome home!!

LEONARDO  
Why are there balloons in here?

DONATELLO  
Dad... what are you doing?

SPLINTER  
Look... I'm not stupid. I know something's up.

RAPHAEL  
You do?

SPLINTER  
I do. You're done with the sewers. You want to be in the human world. I went through your stuff... and I found your human clothes!

He shows them the human CLOTHES. The turtles don't know what to say.

TURTLES  
What?!/Those aren't ours./How did that even get in our stuff?

SPLINTER  
Boys, boys it's ok. I think I have found a way to make you happy.  
(MORE)

SPLINTER (CONT'D)

I brought the human world to you!  
Look!

He reveals a bunch of CUTOUTS of celebrities he clearly got from old movie standees: (Chris Pine, Chris Evans, and Chris Pratt).

SPLINTER (CONT'D)

Human friends! Hello! I'm a human.  
Say hi to Chris! I'm Chris Pine!  
Look at my eyebrows. I'm the best  
Chris! Amazing, right?

RAPHAEL

That is...what we love...

He drapes a towel over his arm.

SPLINTER

And watch - I'm a waiter! The full  
human restaurant experience! Sit  
down! Let me take your order! It  
could be anything. But it has to be  
pizza.

The boys look to the table, then each other.

TURTLES

Uhhh./Pizza./Right.

LEONARDO

Uh... look dad, we appreciate it,  
but we still got more errands to  
run.

Splinter stops. Looks at his boys.

SPLINTER

What is going on? What are you  
doing up there? Don't lie. Tell me.  
Are you in trouble? Is something  
wrong? Is someone trying to milk  
you?

TURTLES

No!/Ew!/It's never milking!/Why  
would somebody do that?!

DONATELLO

Why do you always jump right to  
milking?!

SPLINTER

Do you need help? Anything you need, I'm here.

They look to each other.

LEONARDO

No. Dad look, we're just running errands, shopping, getting the stuff we need to live down here.

SPLINTER

Really? That's it?

LEONARDO

Yeah. That's, that is quite literally it.

RAPHAEL

Nothing else.

LEONARDO

Alright well hey thanks for the surprise...party.

RAPHAEL

Yup, appreciate it dad. We will be leaving....

LEONARDO

Goodbye.

The turtles leave. Splinter watches them go.

**SEQ.1450 - ENTER THE SUPERFLY**

**EXT. UNDER THE BROOKLYN BRIDGE - LATER**

The TURTLES pull up in the VAN under the Brooklyn bridge where countless gangster scenes have taken place.

RAPHAEL

Wow, you're actually a good driver, Donnie.

DONATELLO

Countless hours on Forza Horizon finally paid off!

APRIL O'NEIL (O.S.)

(through headset)

Hey guys.

LEONARDO

Uh hello, April, you there?

WE SEE APRIL, filming from a vantage point not too far away. They talk through a bluetooth earpiece.

APRIL O'NEIL

Yeah I got you.

(beat)

Now just know, this footage is going to be the definitive imagery of your entire existences... so um... like don't make it lame or anything.

RAPHAEL

Good one!

MICHELANGELO

Hey we're not the ones who puked on camera.

LEONARDO

We would have to try really hard to do that, actually.

DONATELLO

Hey shut up shut up look! Here he comes!

We see a TWO AWESOME CARS and a MOTORCYCLE SLOWLY APPROACHING.

MICHELANGELO

Look at those cars!

RAPHAEL

He's got some swagger to him!

MICHELANGELO

This guy is Superfly!

DONATELLO

The horsepower must be crazy!

MICHELANGELO

I mean, look at those rims bro!

LEONARDO

Alright guys, there's two cars and a motorcycle, that's like ten dudes tops.



RAPHAEL

Oh man, they're gonna be SO SCARED  
when they see they're about to roll  
up on a bunch of mutants! HAHAHA!!

ANGLE ON: Superfly's cars pull up across from the Turt's Van.

One of the car door opens, and a DARK FIGURE EMERGES, the car  
RAISING from the relief his massive weight. The figure steps  
into the light. It's a GIANT WARTHOG MAN (BEBOP). The turtles  
look SHOCKED.

Bebop holds up an 80's style BOOMBOX AND HITS PLAY.

MUSIC UP: WAKE UP IN THE SKY by GUCCI MANE.

ANGLE ON APRIL:

APRIL O'NEIL

Oh my god I'm gonna win a Daytime  
Emmy.

MICHELANGELO

What do we do, Leo?

LEONARDO

Uh I dunno I...

DONATELLO

You're the leader! You should know!

RAPHAEL

Alpha? Alpha formation?

DONATELLO

You don't even know what Alpha  
Formation is!

As the opening chords echo out, we see another DOOR OPEN. A  
MONSTROUS FOOT steps OUT. We get GLIMPSES of this CREATURE as  
it emerges from the car, and STEPS towards the GANGSTERS to  
the beat of the music. We see a GIANT CLAW, ANTENNAE, WEIRD  
HANDS, GIANT WINGS (one of which is HALF MISSING). The  
CREATURE is FINALLY REVEALED -

It's a HULKING, TERRIFYING FLY MAN.

DONATELLO (CONT'D)

What is that?

From the CARS BEHIND him emerge his CREW - a Manta Ray Man (Ray Fillet), a Toad Man (Genghis Frog), a Crocodile Lady (Leatherhead), a Rhino Man (Rocksteady), a Surfer Lizard (Mondo Gecko) Bebop, and then a Bat Lady LANDS in line (Wingnut).

SUPERFLY  
(yelling to the van)  
Yooo!!!! Come on ya'll! Let's get  
the goods!!

HE RIPS THE FRONT OFF THE VAN, REVEALING THE TURTLES.

ALL TURTLES  
Ahhh!

SUPERFLY  
Yo!

ALL TURTLES  
Ahhh!

Superfly is SHOCKED!!!!!!

SUPERFLY  
WHAT??!?!? What the- Y'all some  
little tortoises huh? Damn! Look at  
ya! Y'all adorable man! Bad  
Bernie's got some turtles on the  
payroll!

LEONARDO  
No, we don't work for Bernie! We're  
here to find you!

DONATELLO  
I can't believe there are OTHER  
MUTANTS!! Like US?!?!?

SUPERFLY  
This is WILD! I mean this is crazy,  
like...lemme guess, 15 years ago  
right, some sludge was dumped in a  
sewer and ya'll came from that?

RAPHAEL  
We prefer the term "ooze" but yeah.

LEONARDO  
It like more like, it's  
just...

RAPHAEL (CONT'D)  
It just rolls off the tongue  
better yeah.

ALL TURTLES  
Ooze. Oooooozze.

LEONARDO

It's nice right? It's ooze.

SUPERFLY

Damn!!! Ooze! I like that! I like ooze!

(beat)

So look look look. That same ooze made me!! Okay? My dad, Baxter Stockman, he's the one who dumped the ooze down the drain baby! So technically we're cousins. What up cuz!

RAPHAEL

That's awesome man!

MICHELANGELO

Wow! I've always wanted a cousin!

SUPERFLY

Well, look at you now, you got a bunch!!!

(beat)

I'm so sorry! I didn't introduce my peeps! This is Bebop and that's Rocksteady.

BEBOP / ROCKSTEADY

HEY WHAT YOU LOOKIN AT PUNK?/YEAH  
BRO WHAT YOU LOOKIN AT?

SUPERFLY

Right here we got Wingnut.

WINGNUT

Hi! Wing Wave!!

Wingnut WAVES her wing.

SUPERFLY

We got Ray Fillet -

RAY FILLET

(singing)

RAY FILLETTTTTT!

SUPERFLY

Stop singing, fool! Just say your name normal, man.

RAY FILLET

UH, Ray Fillet.

SUPERFLY  
This is Leatherhead -

LEATHERHEAD  
Ayy!! G'day Fellas!

SUPERFLY  
Genghis Frog.

TURTLES  
Awwwww.

MICHELANGELO  
Look at the little jacket!

RAPHAEL  
Goochie goochi goo. Peekaboo!  
Peekaboo!

GENGHIS FROG  
Don't patronize me.

SUPERFLY  
We working on that name. Your name  
is wack man! That's Scumbug - she  
only speaks vermin.

An INSANE COCKROACH LADY waves.

SCUMBUG  
(INSANE CHITTERING)

ALL TURTLES  
Ahhh!!

SUPERFLY  
And that's Mondo Gecko.

Mondo, a SPACEY HIPPIE LIZARD moves in for the hug.

MONDO GECKO  
Hey what's up Bros!! I'm a hugger!  
Get in here! Get in!

He hugs Mikey.

MICHELANGELO  
That one seems cool. I like his  
vibe!

MONDO GECKO  
I like *your* vibe!

MICHELANGELO  
I like *YOUR* vibe!

MONDO GECKO  
I like *your* vibe!

MICHELANGELO  
I like *YOUR* vibe!

MONDO GECKO  
Digging your vibe.

MICHELANGELO AND MONDO GECKO  
I like your viiibe!

SUPERFLY  
Mondo! Quit hugging everybody!

LEONARDO  
YEAH! Remember why we're here! The story!

DONATELLO  
We know you're building some sort of super weapon!

SUPERFLY  
Weapon?! I'm building the OPPOSITE of a weapon! Weapons kill! What I'm making will CREATE!

MICHELANGELO  
Okay, I'm leaning in.

LEONARDO  
What are you building?

SUPERFLY  
If we're gonna chat, let's go somewhere fun.

**SEQ.1460 - BOWLING FOR SUPERFLY**

**INT. BOWLING ALLEY/ARCADE - MOMENTS LATER**

The group files into a bowling alley. On their way in, Scumbag turns the neon "Open" sign off.

MOMENTS LATER-

The MUTANTS all CHILL in the bowling alley/arcade.  
Michelangelo bowls a strike.

MONDO GECKO  
Cowabunga brosef! I just made that  
up.

Ray Fillet passes Superfly.

RAY FILLET  
(singing)  
Ray Fillet!!!!

SUPERFLY  
Hey, watch that stinger.

RAY FILLET  
Okay Fillet.

Raph, Bebop and Rocksteady play with PUNCHING BAG GAME.

RAPHAEL  
This is amazing! I've never met  
anyone else as angry as me!

BEBOP  
What's NOT to be angry about,  
huh!???

ROCKSTEADY  
I hate EVERYTHING BRO!!!!!!

Rocksteady picks up the whole machine and SMASHES it. They  
all laugh.

RAPHAEL  
Man, you guys get it!!

BEBOP  
That was good!

ROCKSTEADY  
That was great!

BEBOP / ROCKSTEADY  
It was awesome!

Donnie is PLAYING an ARCADE GAME with WINGNUT and  
LEATHERHEAD.

DONATELLO  
Dang, you guys are good!

WINGNUT

It's pretty much all we do!

GAME OVER comes on the screen.

DONATELLO

Out of quarters!

LEATHERHEAD

Don't worry I got ya, mates!

She CHOMPS the machine and QUARTERS pour out!

WINGNUT

Game on!!!

DONATELLO

This is amazing!

522 Mikey is with MONDO GECKO, putting their faces in the BOWLING FAN.

MONDO GECKO

Check it, check it, check it -  
 (face in fan)  
 A BLAHAGALGGLAGALAGLGLAGL!

MICHELANGELO

Yo, check this!  
 (face in fan)  
 HARLFAFALFLAFLFLALFLFLA!

Scumbug comes over and puts her face in the fan. GOO FLIES EVERYWHERE.

MICHELANGELO/MONDO

AHHH!!/That was a juicy one!

**EXT. BOWLING ALLEY/ARCADE - CONTINUOUS**

April watches from across the street. She SPEAKS into her earphones.

APRIL O'NEIL

Hey guys? What's going on in there?

ANGLE ON: Leo and Superfly.

Leo SPEAKS QUIETLY into his earpiece.

LEONARDO

(quiet)

Still... not sure if I'm being honest.

APRIL O'NEIL

Okay well ask him more questions!  
Figure out what the hell is going on with this dude!

A bunch of PIZZA and SNACKS are laid out on a big table. Everyone gathers around and starts to eat.

LEONARD

So um, maybe you can finish explaining like exactly where you came from and what you want and stuff?

SUPERFLY

What do I want? Oh, easy. Acceptance.

The turtles look at each other.

LEONARDO

No way man! We want that too!

SUPERFLY

Lemme go back to the start...

WE SEE EVERYTHING DESCRIBED IN THE STORY OF THEIR ORIGIN:

SUPERFLY (CONT'D)

My earliest memory in the world is my dad telling me that he never was accepted... he just wanted a family man. That's why he created us. But then...that's when the people he worked for sent the ops through. They took it from him. I rescued my little baby brother and sister, and since I was the oldest, ya know, I had to raise them.

WE SEE THEM SETTLE DOWN in the SHIP GRAVEYARD. THEY WATCH an ad for an ITALIAN RESTAURANT on TV.

BEBOP

He did a great job.

ROCKSTEADY

He did.



BEBOP

We're very well adjusted!

SUPERFLY

Anyway... We thought... these humans, yeah they murdered our dad, but, maybe they just ain't ALL bad, you know?

(beat)

We went out and we hit the town. And... it didn't go well. Especially this one dude man... he wouldn't stop chasing us. He wanted to kill us!

LEONARDO

Oh my god that's what happened to us!

DONATELLO

That's why our dad made us live in the sewer our whole lives.

SUPERFLY

Well not me! That sounds like a punk choice. You know what I did? I beat that fool down. I touched that chin, molly whopped him! Wop wop. To an inch of his life. Bop!

Superfly CRUSHES a bottle of ketchup. It splatters all over.

SUPERFLY (CONT'D)

And then, I knew what to do. I decided to kill ALL the humans, and let the MUTANTS RULE THE EARTH!!

The Turtles stare at him in shock.

MICHELANGELO

That's a take!

SUPERFLY

I inherited my dad's mind for science and I thought, what if I built a machine to enact my plan!? I've been stealing all the parts that I need, and now, I'm ready!

(beat)

I'm gonna use a little of my blood to create a weaponized version of the ooze, then we gonna LAUNCH it into the atmosphere and watch it VAPORIZE!

(MORE)

## SUPERFLY (CONT'D)

Here's the kicker, every animal on EARTH will be transformed into a mutant. Every fly, flea, tick, snake, fish and whale. Everything! And we become the dominant species on earth.

APRIL O'NEIL

(listening in)

That's bad! That's very bad. For me.

DONATELLO

Wait what happens to humans in this plan of yours?

SUPERFLY

Nothing good!

MONDO GECKO

We wish there was another way to feel safe and happy, but peoples...they gotsta go.

SUPERFLY

A bunch of 'em gonna be eaten, enslaved, turned into a fuel of some sort. Maybe they'll become a form of entertainment, know what I mean? You know how they used to have the dog shows and the horse races? Well maybe we'll have red head shows, fat booty boy races. Baby tossing. Something like that, you know, I'll think of something stupid.

APRIL O'NEIL

Wow, that's...that's even worse.

ROCKSTEADY

They should be pets!

**SEQ.1490 - SORRRRRYYYY**

**EXT. BOWLING ALLEY/ARCADE - CONTINUOUS**

Superfly GETS UP and WALKS OUT - EVERYONE FOLLOWS.

SUPERFLY

Honestly I'm open to all ideas. You know what I mean?

(MORE)

SUPERFLY (CONT'D)

Any crazy thing ya'll think of I want to do it. You know what I mean? Just pitch it as soon as possible.

He MOTIONS to the GIANT STORAGE DEVICE from the back of the van...

SUPERFLY (CONT'D)

Cus now that I got this, I can complete my device and...  
acceptance will be oursssszzz.

The mutants cheer. The turtles look to each other.

SUPERFLY (CONT'D)

So what's up, you wanna roll with us? Cus we can activate the machine tonight!

ALL MUTANTS

Yeah!/Take over!/Yay Fillet!/Yeah little dudes! Yeah!

APRIL O'NEIL

Hey... just checking in, you stopping them now? Or you gonna make me film you supplying an evil villain with the last piece of his horrible puzzle? You're gonna stop him?! You're gonna stop him. Somebody? Just talk so I know you're gonna stop him.

LEONARDO

(to Superfly)

Yo uh Superfly... So what if we're actually, like... I dunno I'm just like, I'm getting silly here, what if we're not into the plan? What if we don't like it, what would happen?

RAPHAEL

Yeah just hypothetically speaking, obviously.

Superfly stops and TURNS slowly to the turtles.

SUPERFLY

Well... that would mean that I was wrong about you. And you're all not as cool as I thought you was.

(MORE)

SUPERFLY (CONT'D)

And that right there... would piss  
me off.

Superfly STOMPS on a FIRE HYDRANT, CRUSHING it like a tin  
can.

ALL TURTLES

Woah!/Uh.../We uh.../We don't...

SUPERFLY

I'm about to go to 100 on y'all.

ALL TURTLES

No no no!/No!/Cousins,  
remember!/Cuz!

SUPERFLY

Man don't cuz me right now man!  
Drop that man, that's got nothing  
to do with that.

LEONARDO

Listen man, we were just joking  
around because we are in fact very  
into your plan. It's like great. I  
love the killing people part.

APRIL O'NEIL

Yeah... I'll cut around that.

DONATELLO

(to the turtles)

Guys I got an idea.

(to Superlfly)

So uh, S-fly my man, we'll drive  
the van with the storage unit, and  
you lead the way!

APRIL O'NEIL

Nice. Smooth.

SUPERFLY

Cool, but I drive fast, and I don't  
want y'all to get lost. So Mondo,  
Wingnut, Rock, ride with the  
tortoises.

MONDO GECKO

I'll drive!!

RAPHAEL

You're uhh, you're good to drive?

MONDO GECKO  
(laughing) No!

The turtles get in the back of the van TRAPPED and TERRIFIED.  
Mondo Gecko pulls away.

**INT. VAN - MOMENTS LATER**

The turtles whisper in the back. Mondo and Wingnut are  
arguing about what to play on the radio.

WINGNUT  
Spice Girls! Put 'em on!

MONDO GECKO  
You don't like Phish?

WINGNUT  
What? Phish? No, Spice Girls!!

MONDO GECKO  
Jam bands are the best bro!

WINGNUT  
No, jam is something you put on  
toast!

DONATELLO  
Hey dudes, fun cruising with you  
but...where are we going exactly?

MONDO GECKO  
Oh see that building over there?  
That's not it. Haha no, we're going  
to the this super cool shipping  
graveyard over in Staten Island.  
It's the best borough, bro.

ROCKSTEADY  
I LOVE Staten Island!

**EXT. NYC STREET - CONTINUOUS**

APRIL FOLLOWS THE CARS on her scooter, struggling to keep up!

APRIL O'NEIL  
Okay, it's go time! Attack these  
fools!

RAPHAEL

(whispering)

Not sure that's as easy as it sounds. I mean this dude is literally a rhinoceros man.

MONDO GECKO

I gots an idea. How about something we can all sing along to?!!

"What's Up" by 4 Non Blondes comes on the radio.

LEONARDO

(whispering)

But look if we jam the breaks, they'll just fly out the front of the car. There's no windshield or anything.

MICHELANGELO

It's impossible. We'd need like a long and narrow device that's small enough to get under the seat, but strong enough to press the pedal.

DONATELLO

You mean... a stick?

MONDO GECKO

I got it! 4 Non B's!

ANGLE ON: MONDO, WINGNUT AND ROCKSTEADY.

They're all singing along to the radio.

MONDO GECKO/WINGNUT/ROCKSTEADY

...AND I STEP OUTSIDE AND I TAKE A DEEP BREATH AND I GET REAL HIGH AND I SCREAM FROM THE TOP OF MY LUNGS WHAT'S GOING ON?!

WINGNUT

How good is this?!

DONATELLO

Time of my life!

WINGNUT

God they're good!

**THEY ALL START TO SING ALONG!**

Then- Donnie's stick slides UNDER THE SEAT and JAMS THE BREAKS! **THEY'RE SINGING THE WHOLE TIME.** They FLY OUT THE FRONT OF THE CAR, HITTING THE ROAD. As MONDO FLIES - HE LOOKS AT MIKEY.

MONDO GECKO  
WHAT'S...GOING...ON????

MICHELANGELO  
Sooorrrrryyyyyyyy... .

ANGLE ON: SUPERFLY - seeing the VAN MAKE A HARD TURN AND SPEED off, the MUTANTS left on the ground.

SUPERFLY  
What the-?!

APRIL O'NEIL  
Dang, ya'll better hurry!

BEBOP  
Hey you hurt Rock, I hurt you!

**INT. VAN - CONTINUOUS**

Donnie DRIVES AS FAST AS HE CAN!

**SEQ.1495 - THE CHASE**

**EXT. STREETS - CONTINUOUS**

The turtles SPEED down the road. April is on a PARALLEL road, watching the action unfold.

DONATELLO  
Don't worry guys! I got this!!

Scumbug appears and PUKES all over the turtles, then flies away!

TURTLES  
AHHH!!!! NOOO!!!

DONATELLO  
I don't got this! I don't got this!

**He SWERVES AROUND!!**

Bebop's BRONCO pulls up alongside the turtles van.

BEBOP  
You're dead, tortoises!!

Donnie SWERVES them into parked cars-

BEBOP (CONT'D)  
Ah! Woah! Hey no!

-but Bebop easily drives over them.

BEBOP (CONT'D)  
You can't stop me it's a monster  
truck dummos! Get 'em Mondo!!!

Mondo Gecko leaps onto the roof.

MICHELANGELO  
Donnie!

MONDO GECKO  
Yo dudes! You launched me out of  
the front of that van! That is not  
cool!

MICHELANGELO  
I'm so sorry, we had to!!!

MONDO GECKO  
You know what? I don't accept that  
apology!

RAPHAEL  
Yeah I'm not sorry at all, I'm not  
gonna lie!

MONDO GECKO  
Woahh!!!

Raph punches Mondo in the face sending him flying from the car. Mondo lands on his TAIL ROLLER-SKATE and keeps a grip on the bumper.

On the other side, Rocksteady sideswipes them with his motorcycle. LEATHERHEAD tries to get on board the van from her motorcycle!

ROCKSTEADY  
Hey I'm back ya green punks!

LEATHERHEAD  
Stop it ya bloody hooligans or I'll  
bite ya bloody heads off!

WINGNUT SWOOPS in front of the van!



WINGNUT

Superfly is almost here and he's  
not going to be as nice about this!

LEONARDO

You're not being nice!

WINGNUT

He'll be less nice!!

Superfly floors it, catching up to them.

MONDO GECKO

It's now or never dudes! Give us  
the device!

Superfly effortlessly RIPS the back off the van.

Donnie adjusts the rearview mirror and sees him, HUGE and  
TERRIFYING.

SUPERFLY

6 in the morning, police at my  
door.

Superfly punches Raph in the face, knocking him unconscious.

Leo tries to draw a sword but it gets stuck in the roof of  
the van! Superfly grabs his other sword and pins Leo against  
the wall.

MICHAELANGELO

LEO!!!

Michelangelo pulls out his nunchucks. Superfly snips the chain  
making them USELESS.

MICHELANGELO

My 'chucks!!!

DONATELLO

Guys?

Superfly RIPS the steering wheel off!

DONATELLO (CONT'D)

AHHHH!!!

He grabs Donnie's BO STAFF and PUSHES Donnie's foot against  
the accelerator, wedging it against the ceiling!

DONATELLO (CONT'D)

No! He used my stick against me!!!!  
Ah! Now he's molly-whopping me!

The van accelerates!

SUPERFLY

Man, I almost thought y'all was cool. See you in hell turtles!

RAPHAEL

Quick grab it!

Leo lunges out of the van, grabbing one end of the device while Superfly firmly holds the other. Mikey grabs Leo by the legs, trying to to reel him back in.

MICHELANGELO

Ahh!

LEONARDO

I'm getting ripped in two!

WE PUSH IN ON GENGHIS FROG.

GENGHIS FROG

Goochi, goochi, goo.

Superfly flies away with the Device, the hot rods peel off into the night and the turtles CRASH off of a freeway overpass.

ALL TURTLES

Ahhhh!!!

They land on the street, front first, TOTALING the van just as TCRI pulls up on them.

The turtles stumble from the wreckage. The soldiers look at them.

SPIDER

Go go go go! Surround them, make a perimeter!

The turtles see APRIL on the overpass-

LEONARDO

April... Help...

But she SPEEDS OFF!!

SPIDER

Say goodnight, freak.

Spider hits Leo in the face as we see his POV fade to black.

**SEQ.1780 - CAPTURED****INT. T.C.R.I. - SECRET LAB - MOMENTS LATER**

The turtles COME TO - in an industrial-sized laboratory -  
hooked up to a MASSIVE MACHINE!!!

LEONARDO

Wha...what? What's happening? Hey!  
Let us out! Come on!

A HUGE SECURITY TEAM guards them, heavily armed.

Out steps CYNTHIA UTROM.

CYNTHIA UTROM

Why hello turtles. I've been  
looking for you for a long, long  
time.

DONATELLO

Look, lady! I don't know what you  
want from us, or why you talk so  
scary, but we shouldn't be in here!  
There's a fly monster--

Utrom hit's a button that SHOCKS Donnie!

CYNTHIA UTROM

I will do the talking. I am Cynthia  
Utrom... and you are my property.

LEONARDO

What-

She SHOCKS THEM-

RAPHAEL

Hey-

She SHOCKS THEM AGAIN!

MICHAELANGELO

Stop!

She SHOCKS THEM AGAIN!

UTROM

Enough! I will use you to create a  
stable mutagen.

(beat)

(MORE)

UTROM (CONT'D)

And with that - I will create an  
army of Super Soldiers! Dolphin men  
to plant bombs on submarines -

She PROJECTS a holographic DOLPHIN MAN blueprint.

UTROM (CONT'D)

...Eagle men to fight enemy jets -

She shows an EAGLE MAN blueprint.

UTROM (CONT'D)

...Snake men to SLITHER behind  
enemy lines...

She shows a SNAKE MAN blueprint.

They all have MECHANICAL ELECTRODES hooked up to them - it  
looks CRONENEBERG-ESQUE and FREAKY.

UTROM (CONT'D)

The glory of it all nearly brings  
me to tears.

LEONARDO

What does this have to do with us?!

DONATELLO

Yeah! What do you want from us?

UTROM

What I want... is your blood. And  
there's only one way to get it.

DONATELLO

Oh no!

LEONARDO

I can't believe it!!

RAPHAEL

She's gonna-

UTROM

Hook them up to the milking  
machine.

ALL TURTLES

Ahh!/Dad was right!/She's gonna  
milk us!

**SEQ.1810 - POWER UP THE MACHINE****EXT. STATEN ISLAND BOAT GRAVEYARD - CONTINUOUS**

A few gentle guitar notes are solemnly heard. A beautiful somber and slowed down rendition of WHAT'S UP begins, sung with an unbelievably beautiful voice.

VOICE

(singing)

And so I cry sometimes when I'm  
lying in bed.

Wingnut, Leatherhead and Bebop work diligently.

Superfly LANDS in his LAB holding the equipment.

VOICE (CONT'D)

(singing)

Just to get it all out what's in my  
head.

Superfly starts connecting pieces of the machine, hurrying towards completion.

VOICE (CONT'D)

And I, I am feeling a little  
peculiar.

THE CAMERA slowly reveals a MASSIVE, TERRIFYING DOOMSDAY MACHINE. Superfly has a look of evil determination in his eyes. The mutants have a sad look in their eyes.

VOICE (CONT'D)

(singing)

And so I wake in the morning-

SUPERFLY

Ray Fillet, man shut your mouth! If  
I wanted to be sad, I'd go listen  
to some damn John Legend.

We reveal Mondo is on the guitar with Ray Fillet singing beside him.

RAY FILLET

Sorry.

MONDO GECKO

Sorry bro...

## SUPERFLYY

Remember this is a happy day!  
 Because we're gonna kill every  
 human on this big ol' ugly Earth!  
 So smile Mondo!

Superfly stares at his machine, a look of madness in his eyes, whereas the mutants exchange sad looks of worry.

**SEQ.1815 - SPLINTER AND APRIL****INT. SEWER HOME**

Splinter sits alone, watching the party balloons deflate. He thumbs through family photos. In one, he and the kids are happy. In the next, they're teenagers and look miserable.

Splinter sighs. Then, hears footsteps behind him.

## SPLINTER

Boys? You came home? You forgive me? My surprise party worked?

He turns to see April.

## SPLINTER (CONT'D)

Ah! GET BACK! I'll bite you!!

## APRIL O'NEIL

Heyyyy Mr. Rat...man... I'm April, I, uh, I come in peace! I'm friends with your sons.

Splinter is confused by this.

## APRIL O'NEIL (CONT'D)

And right now, they're in trouble.

WE PUSH IN ON SPLINTER.

**SEQ.1825 - MILK THE TURTLES****INT. T.C.R.I. - SECRET LAB - CONTINUOUS**

Mikey is getting MILKED!

## MICHELANGELO

Ahh! No no no no! Stop it! Ahhh!

LEONARDO  
That looks bad!

DONATELLO  
Does it hurt?!

MICHELANGELO  
Of courses it hurts!! She's milking  
me!!!

WE SEE his OOZE BLOOD draining out of him via tubes.

RAPHAEL  
Try to think of something pleasant  
to take your mind off the pain!

LEONARDO  
Yeah yeah! Think of pizza Mikey!  
Think of the pizza!

MICHELANGELO  
No! Pizza's made of cheese! And  
cheese is made of MILK! And I'm  
being milked!! It's infiltrated my  
every thought!! AHHH!!

LEONARDO  
I'm so sorry Mikey!

Utrom gestures to a GIANT CONTAINER filling slowly with his  
ooze blood.

CYNTHIA UTROM  
Continue milking them until we have  
the required amount.

TURTLES  
AHH!!!/This lady's evil!/Oww!

**SEQ.1850 - SPLINTER TO THE RESCUE**

She LEAVES. RAPH STARTS getting milked.

RAPHAEL  
Well, this is it guys. We're gonna  
die here getting milked to death in  
a lab!

The GRAVITY REALLY starts to hit them.

LEONARDO

I can't believe April just left us... I mean... Maybe she was just using us...

The hang their heads.

RAPHAEL

Well she ended up getting a great story. "Turtle boys GIVE supervillain last part of his evil machine..."

LEONARDO

You know that's actually a pretty good title I guess.

DONATELLO

Yeah, very click-baity.

MICHAELANGELO

I'd definitely give that a read.

RAPHAEL

I have so many regrets!

MICHAELANGELO

I wish I could tried frozen yogurt!

LEONARDO

You could have!

MICHELANGELO

I know! And I blew it!

DONATELLO

I just wish I could see BTS IRL.

LEONARDO

We could uh...

RAPHAEL

I guess we could sing.

LEONARDO

We could do some of the songs for you.

MICHELANGELO

Yeah I'm down.

DONATELLO

Really? That would be great.



LEONARDO  
 (singing)  
 Smooth like butter...come on guys.

THEY ALL SING "BUTTER" by BTS TO DONNIE.

DONATELLO  
 You guys don't even know the words.

And then... THE LIGHTS ALL GO OUT in the ROOM!! All the  
 GUARDS OUTSIDE THE CELL take a DEFENSIVE POSE.

**INT. TCRI - UTROM'S OFFICE -CONTINUOUS**

690 Utrom sees an alarm go off. TCRI Guard rushes in the room690

(MAKE SURE UTROM IS NOT SCARED AND USHERED AWAY, BUT THAT SHE  
 IS A SCARY BOSS WALKING OFF WITH CONFIDENCE)

CYNTHIA UTROM  
 What? What's happening?

TCRI GUARD  
 We have a breach.

CYNTHIA UTROM  
 Why did the milking stop?!

TCRI GUARD  
 Moving Ms. Utrom to a secure  
 location.

SPIDER  
 Someone's here.

**INT. TCRI MILKING ROOM - CONTINUOUS**

The guards search around for the unseen intruder. Splinter  
 FALLS FROM THE AIR VENTS!

SPLINTER  
 Boys!!!

TURTLES  
 DAD!!!!!!!!!!!!!!!!!!!!!!

SPLINTER  
 Stay back everyone! Stay back! I'm  
 just here for my boys, who lied to  
 me! They are in so much trouble  
 right now!

TCRI GUARD

Oh is that so, Ratatouille? Grab another machine and hook him up like the others.

SPLINTER

Don't call me Ratatouille.

It's an UNBELIEVABLE DISPLAY of ninja skills!! He kicks the living shit out of all the guards in the room!! It's insane.

TURTLES

WOAHHH!!!!!!

GUARDS

Uhhhh?

SPIDER

Go go go!

MICHELANGELO

Yeah! Kick his butt dad!

LEONARDO

Yeah get him dad!

TCRI GUARD

Where you gonna run to rat?

EVEN MORE GUARDS SHOW UP - Splinter has to genuinely FIGHT FOR HIS LIFE. He uses the objects in the lab and the environment itself.

A guard SHOCKS HIM and another THROWS HIM against a storage locker which FALLS DIRECTLY ON TOP OF HIM.

The Turtles GASP.

Then- a SWORD rips through the side of the locker. Splinter emerges dawning ALL OF THE TURTLES' DIFFERENT WEAPONS!

He uses them to finish off the guards, who don't stand a chance. Finally, he's victorious.

He HITS the control panel and RELEASES the turtles.

TURTLES

Dad!!!

SPLINTER

Boys! Are you okay?!??!

TURTLES

Yes!/We're good!/Thank god!/We're more than okay.

LEONARDO

How did you find us?!!

April COMES IN THROUGH a vent!

APRIL O'NEIL

Listen, I'd be a pretty big piece of crap if I didn't at least try to get your dad to come help you.

LEONARDO

April!!!

DONATELLO

Did not see that coming!

SPLINTER

This human told me you lied to me. What happened?! What have you been doing?!

TURTLES

Nothing./Ah.../It's...

SPLINTER

Wait a minute. What is this machine?

TURTLES

Uhhh, this machine? Nothing./It's nothing.

SPLINTER

Does that say milking machine?!?

TURTLES

No! / It's the opposite of that!/ Does it?

APRIL O'NEIL

...it's a milking machine.

SPLINTER

See! I told you they'd milk you!

APRIL O'NEIL

Now I actually might puke.

SPLINTER

Boys you left the sewer and got milked! You helped some evil fly man create a machine that is gonna destroy the world, and kill the only good human, April. So we're going to clean up your mess then go home and stay there forever, ok?

LEONARDO

What about April's story?

SPLINTER

Forget the story! April, go home! It's over! Ok?

TURTLES

Okay./We get it./Alright./Fine Dad.

SPLINTER

There's only one way for you to be safe and happy, and that's LISTEN TO ME! Let's go.

**SEQ.1855 - ONE LAST MISSION**

**EXT. TCRI - MOMENTS LATER**

They leave the building - April goes one way, the turtles and Splinter go the other.

LEONARDO

Sorry we couldn't help you get Prom un-cancelled.

APRIL O'NEIL

Nah, it's alright. Seeing you guys make so many mistakes just to get people to like you made me realize I was definitely doing this for the wrong reason.

April walks over to her scooter, which has a flat tire.

APRIL O'NEIL (CONT'D)

Oh, perfect.

More guards arrive at TCRI on motorcycles. They run inside.

TCRI GUARD

Backup arriving now! Sealing off the entrance.

April eyes the bikes left unattended.

**SEQ.2021 - STOP SUPERFLY**

**EXT. STATEN ISLAND BOAT GRAVEYARD - CONTINUOUS**

The turtles and Splinter ARRIVE at the boat graveyard. They CAUTIOUSLY APPROACH the only boat the has LIGHT EMITTING FROM IT.

**INT. SUPERFLY'S LAB - MOMENTS LATER**

The turtles and splinter DROP into the ship, READY FOR ACTION. But to their surprise - there's NOBODY AROUND.

MICHELANGELO

Maybe they decided to just like,  
give up and go bowling again?

SUPERFLY

Naaahhh fam...nah!

Superfly and his crew EMERGE from the shadows.

SUPERFLY (CONT'D)

We just one step ahead of y'all!

BEBOP/ROCKSTEADY

Back it up. Move Bro./Betrayers!

LEATHERHEAD

G'day mates.

MONDO GECKO

Hey what's up bros?

The surround the turtles and Splinter.

SPLINTER

I don't want to fight another  
mutant, but I will!

SUPERFLY

Y'all just won't quit huh? What is  
it about these stinkin' humans that  
you love so much??

DONATELLO

Humans are complicated creatures!  
They're good, like April! And bad -  
like that lady who milked us!

WINGNUT

Sorry, did what now?

SPLINTER

As much as I don't like them, and trust me, I do NOT like them - if we kill them, we are no better than they are!

LEONARDO

I REFUSE to accept that you all are cool with brutally killing all of them! You just can't be! You're awesome! You're fun. We... vibed.

RAPHAEL

We vibed!

MICHELANGELO

You're not killers! I mean come on, look at you!

MONDO GECKO

But it's the only way we'll be accepted!

RAPHAEL

No! That's not true!

MICHELANGELO

We accept you!

This lands with the mutants.

LEONARDO

You can come live with us! We accept you!

SPLINTER

Yes! Plenty of room!

The mutants all look to each other.

RAY FILLET

I kinda don't want to murder everyone on Earth. And I kinda just want to sing. Ray Fillet!

WINGNUT

Yeah it's a good point. I'd rather not murder tons of people, cus like, what if I'm haunted by the faces of my victims in my sleep?

LEONARDO  
Murder is a heavy burden.

MONDO GECKO  
Bro, you'll...you'll really let us  
live with you?

MICHAELANGELO  
Of course bro!

MONDO GECKO  
Brah!

MICHAELANGELO  
Broski!

MONDO GECKO  
Bro!

MICHAELANGELO  
Brosef!

MONDO GECKO  
Abracada-bro!

SUPERFLY  
What the hell ya'll doing?!! Man,  
stop this kumba-ya I love each  
other stuff. Kill them fools!

Mondo cowers for a brief fearful moment, then rallies his  
courage. He throws down his crowbar.

MONDO GECKO  
Uh, no, we don't wanna do this! And  
really, I don't think we ever did!  
We just didn't know there was any  
alternative, but now that we met  
these dudes we see that... there  
IS! So let's just stop and vibe!

The mutants nod in agreement.

WINGNUT  
Give me a V a V, a vibe!

SUPERFLY  
Nah man I don't vibe. And you don't  
either. Now GET IN LINE!

BEBOP  
Seriously Supe...

ROCKSTEADY  
Turn off the machine.

Superfly stares at his mutant crew, filling with anger.

SUPERFLY  
My own family. Turned against me.  
After everything I done for  
ya'll...  
(stone cold)  
Look, bottom line: if you wanna  
stop this machine, you've got to go  
through me.

Superfly presses buttons on the machine, powering it up and  
pointing it at downtown Manhattan.

ROCKSTEADY  
This guy's making me angry.

BEBOP  
I think this guy's been making me  
angry my whole LIFE!

ROCKSTEADY  
Oh my gosh...  
(realizing)  
I think he's the REASON we're  
angry!

BEBOP  
We gonna do something bout it!?!

ROCKSTEADY  
Ahhh!

Rocksteady charges!

WINGNUT  
Yeah!

BEBOP  
Yeah get him Rock!

Superfly grabs Rocksteady and tosses him.

SUPERFLY  
Gotcha!

BEBOP  
Rock! No!

GENGHIS FROG  
You're trash!



SUPERFLY  
Come on! Oink oink, punk!

BEBOP  
Not my nose ring! No!

Genghis shoots his tongue onto Superfly's face, flying at him.

Wingnut flies at the machine, trying to disable it. Superfly grabs her.

WINGNUT  
Ah the machine! This is our chance  
come on! Ah!

Superfly flies up and attacks. She grabs him-

SUPERFLY  
Get off me!

-and he sends her flying!

Leatherhead SNAPS at Superfly who narrowly dodges it. Ray Fillet swoops in behind.

SUPERFLY (CONT'D)  
Oh no! Funky breath!

MICHELANGELO  
Flying kick!

RAY FILLET  
Ray Fillet!

The mutants tackle Superfly to the ground. He shakes them off and gets back up.

Leo and Donnie rush towards the machine.

LEONARDO  
We gotta break it! Just like, I  
dunno, throw it against the wall or  
something!

DONATELLO  
Try to rip it out! Get it get it!

Superfly grabs Michelangelo and hits him repeatedly.

SUPERFLY  
Surprise! Why you socking yourself?  
Why you socking yourself?

WINGNUT

Am I actually helping, anyone?

SUPERFLY

You might as well give up! Watch out!

Superfly beats down Ray Fillet.

RAY FILLET

Rayyy Filletttt...

SUPERFLY

They smile in your face, all the time they wanna take your place.

The group rallies and charges at him! The mutants all WRESTLE Superfly. THEY START TO SUBDUE HIM!

Splinter PICKS HIMSELF UP. Superfly sees him.

SUPERFLY (CONT'D)

What's goin on? Why are you all doing this?! There's only one way for you to feel safe and happy, that's if you listen to me!

This triggers Splinter.

SUPERFLY (CONT'D)

Rat man! Come on, help me out! Look man, we're basically the same! We both hate humans! I'm just not a punk about it like you!

SPLINTER

Don't you say that!

He CHARGES SUPERFLY!! HE HITS THE MACHINE. The machine starts to CRASH through the freighter!

They all watch as the machine and Superfly sink into the ocean...

LEONARDO

Geez dad, you really went buck wild there.

MICHELANGELO

Uh, did we stop it?

SPLINTER

I think so?

BUT - the MACHINE that was dumped in the WATER starts to RUMBLE from deep under the ocean.

MONDO GECKO

Hey when a machine that turns a bunch of animals into mutants goes off underwater, um, and then there's animals in the water, um like what do you think that does?

The water GLOWS GREEN.

**SEQ.2040 - TERROR OF THE MEGAMUTANT**

**EXT. SUPERFLY'S LAB - MOMENTS LATER**

The mutants get to the top of the freighter and watch as a DISTURBANCE in the WATER heads towards MANHATTAN.

**A HUGE MONSTER EMERGES FROM THE WATER.**

MICHELANGELO

It's ok, things flop onto the shore all the time!

LEONARDO

That's not so bad!

**THEN STEPS INTO THE ZOO, GAINING LEGS AND ARMS.**

TURTLES/MUTANTS

Oh my god!/Yeah that's bad!/AH!/That got way worse!

It ROARS, emerging from the zoo.

SUPERFLY: MEGA MUTANT

Oh HELLLL YEAHHHHHH!!!! LOOK AT ME. Look at me! This is amazing! I ain't just Superfly. I'm SUPERDUPER FLY! You know what I mean? I mean Missy Elliot superduperfly. I'm on some Godzilla- what the hell? Is that a... is that a whale tail? Aww. I got a claw, I got a whale body, giraffe forehead...Look at my feet! They're made of horses! Man I'm about to have a BALL with this. Thank you turtles!!!! Thank you, ya lil' tortoises.

(ROARING)

NEW YORK! Here I COME!

He starts flying into downtown Manhattan.

**EXT. STATEN ISLAND BOAT GRAVEYARD - CONTINUOUS**

Agape, the turtles watch the mutant from afar.

RAPHAEL

Alright, well... we gave it a shot.  
Back to the sewer? I got pizza  
tonight for dinner....

LEONARDO

Really?!

DONATELLO

We can't stop that thing! We  
couldn't stop him before he became  
that thing!

LEONARDO

What, so we just go home?

MICHELANGELO

I bet the army will be here soon!

DONATELLO

According to every Godzilla movie,  
they'll eventually get here.

WINGNUT

So, you guys got like a good Wi-Fi  
situation down there? Like are you  
fully able to stream or uh?

SPLINTER

NO!!!!

They all turn to Splinter.

WINGNUT

Oh okay, no streaming-

SPLINTER

Not that!

He faces the turtles.

SPLINTER (CONT'D)

Boys - I messed up. I don't want to  
be like Superfly. I love you boys.  
I want you to be happy.

(MORE)

## SPLINTER (CONT'D)

Even though I don't like humans, I want them to like you because YOU want them to like you. (beat) So we're gonna get that monster. We're gonna take him down. We're gonna film it and we're gonna show it to the world. And the world will love you and accept you! And the world will cheer turtles turtles turtles!!!

The turtles are deeply moved by Splinter's words.

## ROCKSTEADY

Oh man, I'm feeling GREAT after that speech right?

## BEBOP

It was rousing. I'm fully roused, ya know?

## ROCKSTEADY

Little bit of a buzzkill here but-

## BEBOP / ROCKSTEADY

How do we do that??

Donnie's phone rings. It's April.

## DONATELLO

Hello?

## APRIL O'NEIL (O.S.)

Hey! What am I looking at? What happened to the whole "stop Superfly" thing? We not doing that or what's up?

April can see Superfly: Mega Mutant from her window.

## DONATELLO

SO much has changed since we last spoke.

## APRIL O'NEIL (O.S.)

Yeah obviously.

He hands the phone to Leo.

## LEONARDO

It's a lot to catch up on, okay? But first, do you mayyyyyyyyyybeeeee know any ways we might be able to stop that thing?

**SEQ.2041 - APRIL FINDS THE MUTAGEN GUN****INT. APRIL'S ROOM - CONTINUOUS**

April looks at the TCRI motorcycle in her driveway equipped with an anti-mutant gun.

APRIL O'NEIL

Oh, I actually might have something...Meet me at the leg of... the thing we're all looking at...right? Cool.

QUICK CUTS - THE MOTORCYCLE's engine getting REVVED, throttle getting TURNED, WHEELS SCREECHING - APRIL RIPS down the road on the bike with the ANTI-MUTAGEN GUN in tow.

**SEQ.2250 - MUTANTS UNITED****EXT. STATEN ISLAND BOAT GRAVEYARD - CONTINUOUS**

Leo hangs up the phone.

LEONARDO

Let's GO!!!

SCUMBUG SPREADS HER GIANT BEAUTIFUL WINGS!!!!!!

**EXT. EAST RIVER - MOMENTS LATER**

IN A GLORIOUS SHOT - WE SEE Wingnut carrying Bebop and Rocksteady, one in each hand. Scumbug, flying with a CARGO NET that holds Splinter and the Turtles. Leatherhead swims next to Ray Fillet, who Mondo Gecko surfs on. Genghis Frog HOPS out of the water periodically as he keeps up!

WE SEE the turtles all smooshed together in the cargo net.

RAPHAEL

This is not triumphant at all.

Some Scumbug goop DRIPS on to Donnie.

DONATELLO

Ahh!! It hit my lip!

**EXT. MANHATTAN - MOMENTS LATER**

The MUTANT crew LAND in the city and SPRING into action.

They turn to see APRIL on the motorcycle RIPPING TOWARDS THEM! She AKIRA SLIDES to a STOP right in front of them.

She tosses the ANTIDOTE GUN to RAPH and RUN towards Superfly: Mega Mutant!!

SUPERFLY: MEGA MUTANT  
New York, New York! I'm here baby!  
Ya'll thought it was gonna be  
Godzilla? Nah!

Raph gets into position.

RAPHAEL  
Woo ok let's go, eye of the tiger,  
come on. You got this Raph. You're  
awesome.

The others encourage him and give him pointers.

MICHAELANGELO  
Close one eye, I heard that helps.

RAPHAEL  
Shut. Up.

LEATHERHEAD  
Steady, steady.

SPLINTER  
Focus! Breathe deep!

RAPHAEL  
Don't screw this up.

TURTLES AND MUTANTS  
[misc words of encouragement]

He takes the shot and it hits Superfly: Mega Mutant!

SUPERFLY: MEGA MUTANT  
What the hell?

LEONARDO  
Is that it did you do it?

RAPHAEL  
I think I got it.

DONATELLO  
We did it!

SUPERFLY: MEGA MUTANT  
Ahhhh!

RAPHAEL  
We're good right?

ONE horse falls off of Superfly: Mega Mutant and runs away.

SUPERFLY: MEGA MUTANT  
That's it? One little horse? I  
don't need that horse.

Superfly: Mega Mutant TURNS AROUND and sees our crew.

LEONARDO  
That didn't do what I thought it  
would.

RAPHAEL  
Oh my god it's running at us. Oh my  
god! Oh my god! Leo do something!

LEONARDO  
Run run run!

He KICKS a bus and it FLIES at them. They DIVE for cover as  
it SMASHES down, EXPLODING!!!

**SEQ.4000 - WARZONE**

WE SEE MIKEY'S EYES OPEN - it's like SAVING PRIVATE RYAN. The  
street is like a WAR ZONE.

WINGNUT  
This isn't going very good!

SUPERFDUPERFLY  
What did the claw say to the face?  
Smack!

Wingnut FLIES and is SWATTED out of the sky.

Bebop tries to free Rocksteady from underneath an ambulance.

BEBOP  
Rocksteady! Buddy are you okay?

Mikey sees mondo's TAIL under some rubble.

MICHELANGELO  
Mondo!

He pulls at it and is horrified to see its JUST A TAIL!

MICHELANGELO (CONT'D)  
AHH!



MONDO runs by in the BG.

MONDO GECKO  
It's ok! It grows back! See?

WE SEE it SPROUT back!

DONATELLO (O.S.)  
Mikey!!!

Mikey turns to see Donnie stumbling his way!

RAPHAEL  
Donnie!

Superfly: Mega Mutant HURLS a car a Donnie. RAPH appears,  
SHOVING Donnie out of the way, just in time. CRASH!

DONATELLO  
Thanks bro.

MICHELANGELO  
Where are the others!

RAPHAEL  
I don't know!

DONATELLO  
Where's dad? Where's April?

Another CAR is thrown at them! It crashes in front of Leo as  
he LEAPS out of the way, landing with his brothers!

LEONARDO  
He's gonna run out of cars  
eventually!

Superfly: Mega Mutant turns to a full CAR GARAGE right next  
to him.

LEONARDO (CONT'D)  
Oh come on!

SUPERFLY: MEGA MUTANT  
You like these rides right here?

They all RUN!!

DONATELLO  
Oh the Mercedes E class, no!

RAPHAEL  
That one's a Prius, it's okay.

LEONARDO

Look out! A tesla! Somebody's mad about that.

They jump into a BUS to hide-

LEONARDO (CONT'D)

I think we lost him-

-but Superfly: Mega Mutant KICKS the BUS! They go flying through the air and land in Times Square!

RAPHAEL

Ouch.

SUPERFLY: MEGA MUTANT

Uhhhh! Hit that from the back!

**SEQ.4050 - THE TURTLES RALLY**

The turtles LAND - DAZED.

They pull themselves out of the bus... to see EVERYONE HORRIFIED of them. ALL THE SCREENS in the city have various news outlets reporting on the mutant attack. "MUTANTS ATTACK NEW YORK: MUTANT MAYHEM!!"

LEONARDO

You good guys? (looks up) Oh no.

On one screen:

SCIENTIST

Monstrous mutants are rampaging through downtown New York! The only question is do we capture them for experimentation, or kill them on site? Taking calls now!

On ANOTHER SCREEN -

FEMALE ANCHOR

If you're just joining us, mutants are attacking the city.

On ANOTHER SCREEN -

ANCHOR

A rash of monsters in New York is taking over Times Square.

ANOTHER -

MILITARY GENERAL

We don't know what they are but  
there WILL be a military response.

OTHERS-

ANCHOR

-are threatening to take a bite out  
of the Big Apple.

ANCHOR (CONT'D)

-widespread destruction and chaos!

CITIZEN

One thing I know? I hate mutants!

CITIZENS

We hate mutants! We hate mutants!

A scared MOTHER ushers her DAUGHTER away from the turtles.

MOTHER

Ah! It's them!

DONATELLO

Yeah, I don't think this is gonna  
go down how we wanted it to...

MICHELANGELO

They hate us...

RAPHAEL

They think we're villains.

DONATELLO

No, worse. They think we're  
monsters.

RAPHAEL

We're never gonna be normal.

LEONARDO

Look, guys, April was right. We  
were doing this for the wrong  
reasons. I know we only wanted to  
be heroes to be accepted, but even  
though it looks like we'll never be  
accepted...I still think we should  
try to be heroes.

MICHELANGELO

But how? Every plan we've had has  
failed.

LEONARDO

Plan?! YOU'RE complaining we don't have a plan?! Mikey - What do you do better than ANYONE? Even Mark Ruffalo?

MICHAELANGELO

... IMPROVISE!!!

DONATELLO

It's impossible!

LEONARDO

Says the guy who has read more comics where people are fighting giant monsters than anyone on EARTH!

DONATELLO

I mean I have but...

LEONARDO

You MUST be able to think of a way to stop something like that!

Donnie looks around, thinking. WE PUSH IN ON HIM.

DONATELLO

Of COURSE! Attack on Titan! Giant monsters attack and they have ONE WEAKNESS! On the backs of their necks!

MICHAELANGELO

Yes! And, the blowhole is exactly that!!

DONATELLO

That's it!

He picks up the LAST VIAL of anti-ooze from the gun.

DONATELLO (CONT'D)

If we can get THIS thing into that thing's blowhole, it'll go in it's bloodstream! I bet it'll demutelize it!

LEONARDO

There ya go! Demutelize the big monster! And Raph... It's time to go loud.

RAPHAEL

Loud?

LEONARDO

REAL LOUD! As loud as you've ever gone. Use that rage of yours! Use it to help us!!!

RAPHAEL

Okay I will! RAHHH!!

Raph sees a PIZZA VAN on it's side. He goes over and LIFTS IT, PUTTING IT ON IT'S WHEELS!!!!!!

TURTLES

YEAHHH!!!!!!

MICHELANGELO

We gotta get you into therapy man!

They pile in. Raph looks to Leo.

RAPHAEL

Ya know, just then, for the first time in your life, you didn't sound lame! You actually sounded like a leader.

LEONARDO

I do! Oh I do! Oh I sound like such a leader, holy crap that's so dope!

RAPHAEL

And you ruined it.

DONATELLO

Let's DO THIS!!

**EXT. NY STREETS - CONTINUOUS**

They DRIVE towards SUPER DUPER FLY!

THEY SPEED PAST A PILE of RUBBLE and we see APRIL emerge!

APRIL

Dear lord this helmet was a good investment!

She looks up at the nearest JUMBO SCREEN and sees the headlines about how the TURTLES are VILLAINS.

APRIL (CONT'D)

Not on my watch!

She sees the screen is attached to the ACTUAL NEWS BUILDING.  
She RUNS TOWARDS IT.

**SEQ.4100 - CHANNEL 6 NEWS**

**INT. NEWS BUILDING - MOMENTS LATER**

April makes her way through the building as we see Superfly:  
Mega Mutant wreaking havoc out the windows.

APRIL O'NEIL  
Ok, not great. Not great at all.  
No, very bad. Yeah.

**INT. STUDIO - MOMENTS LATER**

We see an ANCHOR at the news desk, reporting.

ANCHOR  
If you're just joining us, an army  
of mutants that appears to be lead  
by four turtle men is attacking the  
city with a giant whale monster.

A LIGHT FALLS.

ANCHOR (CONT'D)  
AHHH!!!

The ANCHOR runs away! The CAMERA GUYS look at each other,  
when APRIL BURSTS in and heads for the desk.

APRIL O'NEIL  
Keep rolling!!!! I got the REAL  
story!!!

April PLOPS down behind the desk.

APRIL O'NEIL (CONT'D)  
April O'Neil here and...

She looks at the LIGHTS and CAMERAS. HER HEART STARTS TO  
BEAT. She starts to SWEAT! The camera guys POINT TO HER!  
She's ON!!! The tension BUILDS AND BUILDS... until - April  
CLEARS HER THROAT and looks DEAD IN THE CAMERA.

APRIL O'NEIL (CONT'D)  
 (reporting PERFECTLY)  
 April O'Neil here reporting live  
 with new and CONFIRMED information -  
 A fly-monster is attacking the  
 city, but the turtle teens, along  
 with the rat, warthog, stingray,  
 crocodile, bat, frog, lizard and  
 cockroach lady are in fact fighting  
 AGAINST the monster in an attempt  
 to SAVE New York! The giant monster  
 is bad, but the mutants you see  
 here are in fact GOOD!

April PUKES EVERYWHERE!!!!!!

APRIL O'NEIL (CONT'D)  
 Sorry I really thought I got past  
 that, that's a thing from my past.  
 Anyway, as I was saying...

**SEQ.4200 - BATTLE SUPERFLY: MEGA MUTANT**

**EXT. NY - CONTINUOUS**

The VAN speeds through the streets towards Superfly: Mega  
 Mutant! Scumbug flies up holding Splinter.

SCUMBUG  
 GRABBLABBBLE!!!

SPLINTER  
 GRABBLABBBLE!!!

Scumbug drops Splinter onto the van.

LEONARDO  
 Whoah dad, you speak the same  
 language as Scumbug?

SPLINTER  
 We actually have a lot in common!  
 I'm really attracted to her!!

LEONARDO  
 Oh that's gross.

SPLINTER  
 Donnie! You should NOT be driving!

DONATELLO  
 Sorry dad!

SPLINTER

But since you are - go there!

He points a HUGE parking structure with SPIRAL RAMP going up 20 stories.

Superfly: Mega Mutant is SMASHING a building - oblivious!

SUPERFLY: MEGA MUTANT

I'm the king of New York!

They TURN ON TO THE RAMP AND SPEED IN CIRCLES!

MICHELANGELO

Woo! That slide!

They FLY OFF THE RAMP and SOAR towards Superfly: Mega Mutant - his BLOWHOLE in site -

MICHELANGELO (CONT'D)

COWWAAABBUUNNNGGGAAA!!!!

-when HE GRABS THE PIZZA VAN!! He RIPS the roof off!

TURTLES

AHHHH!!!!

SUPERFLY: MEGA MUTANT

Gotcha!

He GRABS them in his CLAW! They DROP the vial and SPLINTER GRABS it as he LEAPS through the air from the van - but Superfly: Mega Mutant SWATS HIM - HE SOARS THROUGH THE AIR - CRASHING in TIMES SQUARE!

TURTLES

DAD!!!!

Superfly: Mega Mutant looks to the turtles in his claw.

SUPERFLY: MEGA MUTANT

That's it! You're done. It's over.  
You are never gonna stop me! And  
humans are never gonna like you!  
Because HUMANS SUCK!

HE STARTS TO CRUSH THEM! THEM SCREAM IN AGONY!!!

SUPERFLY: MEGA MUTANT (CONT'D)

These shells are hard! I'm about to  
snap you like a pistachio.

Their SHELLS BEGIN TO CRACK A BIT!



TURTLES

AHHH!!

RAPHAEL

Look, I know I said your faces weren't the last thing I wanted to see before I died! But now that we're actually about to die... there's nothing I'd rather be looking at!

LEONARDO

That was so heartfelt Raph!

MICHELANGELO

I'm crying.

DONATELLO

Love you bro.

**EXT. TIMES SQUARE - CONTINUOUS**

We see SPLINTER in a HEAP. He tries to get up but his LEG IS MANGLED! He has the vial of OOZE, but it's CRACKED on the ground beside him! He goes to GRAB it but CAN'T TOUCH IT!

HE SEES THE TURTLES getting CRUSHED by Superfly: Mega Mutant!

SPLINTER

Boys no!

**SEQ.4300 - COWABUNGA MF**

SUPERFLY: MEGA MUTANT

Damn these shells are hard!

Then - he sees a HUMAN APPROACHING! He RECOILS IN FEAR!!!

SPLINTER

No! No!

But then - he sees - the human is EXTENDING HIS HAND TO HELP!

ADULT HUMAN NINJA HELPER

Hey, are you okay? Do you need help?

HUMAN 2

It's him! He's with the turtles!

HE LOOKS AT THE NEWS - APRIL is TELLING THE STORY!

APRIL O'NEIL

Those turtles are not the bad guys!  
They're actually teenagers! And  
fighting against the giant monster!  
I have the whole story.

HUMAN 3

Uh sir, you need help?

SPLINTER

Yes. Yeah.

HUMAN 3

We'll go to a hospital or a  
veterinarian.

SPLINTER

No no. I must get this to my boys!

A human puts the LEAKING VIAL in a THANK YOU plastic bag.

ADULT HUMAN NINJA HELPER

I got this!

BACK ON THE TURTS -

RAPHAEL

Hey the humans! They're helping us!

LEONARDO

Really?!

DONATELLO

Yes! Haha!

SUPERFLY: MEGA MUTANT

Oh no they AIN'T!!

Superfly: Mega Mutant flings a car at him!

There's a GAP in the road - the guy can't make it!

Genghis Frog appears!

GENGHIS FROG

Hop on! Let's go!

The guy GETS ON AND Genghis HOPS over the gap!

ADULT HUMAN NINJA HELPER

Woah!

GENGHIS FROG

Hop! Hop! Hop! Hop!

He's hopping until there's an EXPLOSION - the vial is KNOCKED free and sails through the air - until a CABBY catches it!

CABBIE FROM THE BRONX  
Hey! I'm a cabbie from the Bronx!  
How bout that!

ADULT HUMAN NINJA HELPER  
Get that to the monster!

The cabby SPEEDS towards the monster - until RUBBLE falls in the road right in front of him! He's about to crash when SCUMBUG AND WINGNUT BOTH appear and LIFT the CAB in to the air!

SUPERFLY: MEGA MUTANT  
What the hell?

WINGNUT  
I'm being helpful! Wow I'm strong!

SCUMBUG  
Blagahghagh!

Superfly: Mega Mutant HURLS a statue at them.

Wingnut and Scumbug DROP the cab and Bebop and Rocksteady catch it!!!

BEBOP  
Gotcha!

They set it down and help out the woozy driver.

CABBIE FROM THE BRONX  
Someone take this bag please!

MONDO GECKO  
Hey human! Got it from here bro!

Mondo takes the bag and expertly skates through the debris field.

Superfly: Mega Mutant hurls radio antennae at him like javelins!

SUPERFLY: MEGA MUTANT  
I'm gonna mess you up right here,  
right now!

More young New York skaters show up and they pass it back and forth.

SKATER

Don't worry, I gotcha.

SUPERFLY: MEGA MUTANT

Dang Mondo, you slippery lizard!

They get to a sinkhole in the road flooding with water. Ray Fillet grabs the vile and swims it across!

RAY FILLET

YAY FILLET!

He tosses it to a construction worker who jumps on the hook of a crane. The crane operator hoists him in the air.

CONSTRUCTION WORKER

I got it!

(to Turtles)

Hey! I heard you need this!

Another construction worker smacks Superfly: Mega Mutant in the heel with a backhoe!

SUPERFLY: MEGA MUTANT

AHHHH! OW! MAN DAMN! STOP! THE  
HELL? AH!

The turtles SEIZE the opportunity to WRIGGLE out of Superfly: Mega Mutant's claw!

People and mutants attack Superfly: Mega Mutant from all sides at once! They crash cars into his feet! Smack him with cranes!

People TOSS everything they can out of their apartment windows, raining debris down on Superfly: Mega Mutant.

RAPHAEL

Throw it over!

The construction worker tosses the turtles the vial.

He catches it.

RAPHAEL (CONT'D)

Got it! Mikey catch!

MICHAELANGELO

Coming in hot!

He tosses it to Donnie who RUNS through a high-rise as Superfly: Mega Mutant swings his claw at him.

SUPERFLY: MEGA MUTANT  
Ya'll done screwed up now!

DONATELLO  
Raph!

Donnie tosses it back to Raph.

RAPHAEL  
Leo!

Superfly: Mega Mutant is too distracted to stop them!!

LEONARDO  
Got it!

LEO jumps in the air, vial in hand-

Leo DUNKS the vial into Superfly: Mega Mutant's blowhole.

The turtles land on Superfly: Mega Mutant in formation.

SUPERFLY: MEGA MUTANT  
Wah!! Damn!! Oh, you think this the  
end of me?

**SEQ.4350 - FALL OF SUPERFLY: MEGA MUTANT**

SUPERFLY: MEGA MUTANT (CONT'D)  
Man, you know what-

THE MONSTER BEGINS TO DE-MUTANTGANIZE!!

Rays of blue light SHOOT OUT between the fish composing  
Superfly: Mega Mutant's body!

He EXPLODES! The various animals composing him fall safely to  
the ground, along with the turtles.

**SEQ.4400 - TEENAGE MUTANT HERO TURTLES**

People see it's safe to come out and flood the streets.  
EVERYONE is cheering for the turtles!

Firefighters! Cops! Skaters! Teens! Business people! Families  
with kids!!

LEONARDO  
Uh what the...

MICHELANGELO  
What is this...

DONATELLO  
It's happening...

RAPHAEL  
It's actually happening!

CABBIE FROM THE BRONX  
Hey, them toitles are alright!

RANDOM MOTHER  
Sign my baby!

A nearby reporter covers the story.

NEWS ANCHOR  
(on screen)  
Again, we're reporting live with  
footage of the mutant hero turtles  
who saved New York...

The turtles look at each other. This is everything they ever  
wanted.

NEWS ANCHOR (CONT'D)  
In a story broken by April- wait,  
what's your name?

April grabs the microphone from the reporter.

APRIL O'NEIL  
April O'Neil. That's April O'  
apostrophe Neil, Not Puke Girl. And  
if you ever call me Puke Girl, bite  
me! Cus I did it! Yeah! Woo!

Bebop, Rocksteady and the other mutants emerge from the  
rubble. They're all okay!

SPLINTER  
You know, it's hard to meet other  
mutants my age.

Scumbug GRABS Splinter and MAKES OUT WITH HIM!

**SEQ.4600 - FIRST DAY OF SCHOOL**

**INT. SEWER HOME**

Ray Fillet sings in the sewer.

RAY FILLET  
Ray Filleettttt....

Mondo Gecko is SKATEBOARDING in a pipe while Genghis films it.

MONDO GECKO

Can't wait to add that to my  
footy!!

Splinter and Scumbug hurry to pack the turtles' lunches.

Wingnut is going through Donnie's manga collection.

WINGNUT

The entire Akira original set!  
Don't mind if I do!!

Bebop and Rocksteady move a couch.

ROCKSTEADY

The couch should go here!

BEBOP

I pictured the couch against the  
wall!

ROCKSTEADY

That's so basic!

BEBOP

Hey that's not basic!

They start to WRESTLE. LEATHERHEAD puts out a bloomin' onion.

LEATHERHEAD

'Ey mates, Bloomin' Onion, coming  
right up.

Genghis EATS it with his tongue.

GENGHIS FROG

Mmm, that is outstanding!

SPLINTER

I can not believe it.... Your first  
day of school. Just remember, you  
call any time you want! If you get  
scared, there are sewers ALL over  
the city! Just hop into the sewer!  
You can come home anytime! And if  
anyone messes with you, call me! I  
will come kick their butts! Hoo-ha!

SCUMBUG

GHAHHHAHADLADLADAAA!

SPLINTER  
And she will eat what's left!

LEONARDO  
We'll be fine dad.

RAPHAEL  
Yeah... don't worry. We're ready  
for this.

MICHELANGELO  
We've BEEN ready!

DONATELLO  
Trust us, you've prepared us for  
this.

SPLINTER  
Alright.  
(beat)  
I'm proud of you boys. I love you.

DONATELLO  
We love you.

SPLINTER  
Love you too!  
(to Scumbug)  
And I love you too, sweetie!

SCUMBUG  
BLA GA RAH!

TURTLES  
Ugh./Dad!/That's gross!

Mikey climbs up the ladder after his brothers.

SPLINTER  
Now go show those humans how cool  
you are.

He drops his ORANGE FACE MASK which Splinter catches below.

**EXT. EASTMAN HIGH - DAY**

The turtles approach the school on their first day.

**INT. EASTMAN HIGH - CONTINUOUS**

The turtles enter the school. We see PROM IS BACK! Posters  
around the hallway.



Kids look at the turtles - then CHEER!! They come around and start to TALK TO THEM - welcoming them to the school.

KIDS

Yo!/ It's the turtles!/I'm so glad you're here!

APRIL O'NEIL

Guys! I'm so happy you made it, let me show you around!

They walk down the hallways, past April's locker. "Puke Girl" has been replaced with "April O'Hero."

**END CREDITS**

WE SEE CELL PHONE FOOTAGE of the turtles filming themselves on their first day of school.

DONATELLO

Hey! Hello! It's Donnie... and I have found my people! Haha!

WE SEE a group of kids hanging out on the steps with computers, playing video games.

CELL PHONE FOOTAGE of RAPH and some JOCKS practicing wrestling.

RAPHAEL

Haha! Fold him in half!

FOOTAGE of Mikey doing IMPROV with other kids to an EMPTY AUDITORIUM.

MICHELANGELO

(in Australian accent)

G'day Mate! Welcome to my Australian shoe store!

KID

Do you have any Nikes?

MICHELANGELO

No, but I do have the Australian version, Crikeys!

FOOTAGE of April and Leo working in the DARK ROOM...

APRIL O'NEIL

(to camera)

April O'Neil here... working on the NEXT big story for April Tonight!

(MORE)

APRIL O'NEIL (CONT'D)  
 (to Leo) Leo how many times-  
 landscape! Landscape!

LEONARDO  
 Oh, yep sorry my bad.

He turns the camera.

APRIL O'NEIL  
 WHO IS TCRI!?! The shady black ops  
 organization behind the mutants!  
 Their offices, ABANDONED after the  
 mutant attack. Gone without a  
 trace!

LEONARDO  
 But... WE will FIND THEM!!

APRIL O'NEIL  
 Yeah that's right.

LEONARDO  
 Yeah we will.

HE PUTS THE PHONE DOWN. WE go to normal movie.

LEONARDO (CONT'D)  
 (beat)  
 Uh... hey April... Now that Prom is  
 back on... uh... do you maybe want  
 to... uh... well...

APRIL O'NEIL  
 I'd love to, Leo.  
 (beat)  
 You looked like you were gonna puke  
 there.

LEONARDO  
 I almost did.

**SEQ.4700 - GET ME THE SHREDDER**

CUT TO PROM! It's LOVELY AND WONDERFUL.

They're having a BLAST, hanging with humans, loving that life  
 baby!

APRIL O'NEIL  
 Wait, this is as friends right?

LEONARDO  
 What?

Mikey dances, the others cheering him on.

WE PULL UP AND AWAY from them watching the movie. The camera getting HIGHER AND HIGHER... WE REVEAL WE ARE SEEING SURVEILLANCE FOOTAGE of the scene.

WE pull back to see CYNTHIA UTROM at NEW TCRI - WATCHING THE TURTLES. A familiar looking FLY moves around in a container next to her.

CYNTHIA UTROM

Well... it appears as though finding these creatures will be easier than I thought. CAPTURING them on the other hand... might prove difficult.

SPIDER

There is one option.

CYNTHIA UTROM

Yes. I know.

**EXT. NEW YORK - ELSEWHERE**

OVERLOOKING THE CITY IS AN IMPOSING SILHOUETTE.

CYNTHIA UTROM (V.O.)

Bring me... THE SHREDDER!!

THE END.